THE LEGACY OF R D LAING
An Appraisal of His Contemporary Relevance
Edited by M GUY THOMPSON
R D Laing (1927-89) continues to be widely recognised in the psychotherapy community. Laing’s books are a testament to his breadth of interests, including the understanding of madness, alternatives to conventional psychiatric treatment, existential philosophy and therapy, family systems, cybernetics, mysticism and poetry. He is most remembered for his critique of psychiatric practices, his controversial rejection of the concept of ‘mental illness’, and his ground-breaking centre for people in acute mental distress at Kingsley Hall, London. This appraisal of his contemporary relevance is composed by thinkers and practitioners who knew Laing intimately, some of whom worked with him. They bring Laing back into contemporary conversations about more humane approaches to helping those in profound mental distress.

ALICE’S ADVENTURES UNDERGROUND
The Original Manuscript
LEWIS CARROLL
In 1862 Charles Dodgson spun out an ‘interminable fairy-tale’ until Alice Liddell – its heroine – implored him to write it down. Two years later he sent her an early ‘Christmas gift for a dear child’, written in sepia-coloured ink and including 37 pen and ink illustrations (and a coloured title page). In this facsimile of his manuscript, now in the British Library, modern readers can enjoy the expressive script and illustrations of the original. In an accompanying commentary, Sally Brown sketches a portrayal of Dodgson, and traces the stages through which the story passed as it was revised, expanded, illustrated by the Punch cartoonist John Tenniel and finally published as Alice’s Adventures in Wonderland, under the pen-name Lewis Carroll.

NOTES FROM UNDERGROUND
FYODOR DOSTOEVSKY
Isolated from society in a basement in St Petersburg, a malicious and paranoid knot of contradictions, the narrator is also desperate to join society he loathes, if only to prove his superiority to it. Exploring themes of free will versus determinism, Dostoevsky’s existential exploration was written to challenge increasingly popular Western egoist philosophies.

AROUNDABOUT MANNER
Sketches of Life by
WILLIAM MAKEPEACE THACKERAY
THACKERAY
Thackeray, author of the masterpiece Vanity Fair, was considered one of the most distinctive voices of his time: Dickens was his closest rival. This anthology offers a lens into Victorian life and covers all of Thackeray’s versatile genius: his sketches, journalism, essays, cartoons and fiction.

LITERATURE AND DRAMA
A DEEP CRY
Soldier-Poets Killed on the Western Front
Edited by ANNE POWELL
The lives, deaths, poetry, diaries and extracts from letters of sixty-six soldier-poets are brought together in this unique anthology. The poems have been collected from a multitude of sources, and the relative obscurity of some of the voices makes the message all the more moving. Moreover, all but five of these soldiers lie within forty-five miles of Arras and their deaths are described in chronological order, with an account of each man’s last battle. This in itself provides a revealing gradual change in the poetry from early naive patriotism to despair about the human race and the bitterness of ‘Dulce et Decorum Est’. Magnificently different to other anthologies. OBSERVER

REBUS ANNIVERSARY BOX SET
IAN RANKIN
A beautifully designed box set of three of Ian Rankin’s Inspector Rebus novels: Knots and Crosses (where John Rebus is first introduced), Black and Blue (the breakthrough novel), and winner of the CWA Gold Dagger and Exit Music (where Rebus retires . . . but will he ever be able to leave it all behind?). With exclusive introductions.

LOSING IT
In Which an Ageing Professor Laments His Shrinking Brain . . .
WILLIAM IAN MILLER
In the opening pages, Miller warns, ‘the general themes . . . may strike some as a bit grim and gritty’. Yet humour leavens each page as he confronts old age, its humiliations and its hardships. Taken as an entire original approach – using personal reflection, social science analysis and, above all, a deep knowledge of Anglo-Saxon literature and culture – Miller frees us from facile stereotypes and enriches an understanding of the human experience of aging since Greek and Roman antiquity. He reminds us of the dilemmas when ‘your mental abilities are on a bullet train heading south’.

THE SMELL OF FRESH RAIN
The Unexpected Pleasures of Our Most Elusive Sense
BARNEY SHAW
An investigation into the biology, psychology and history of smell, and a search for effective ways to put into words scents that we experience. This book invites a new consideration of the role of smells in our everyday lives.

THE GREAT AGE OF THE ENGLISH ESSAY
An Anthology
Edited by DENISE GIGANTE
This anthology gathers consummate examples of a new literary genre that emerged in eighteenth-century England: the periodical essay. Co-founders Joseph Addison and Richard Steele, Samuel Johnson and Romantic recluse Thomas De Quincey, addressing a wide variety of topics from the oddities of virtuosos to the private lives of parrots and the fantastic horrors of opium dreams. An introduction highlights the stylistic innovations and conventions that distinguish the literary form.

Can booksellers learn anything from those bracingly Pinteresque and seedy greasy spoon’s beloved of lorry drivers? We tend to prefer Formica-free environments and a more intellectually curious clientele, and so one certainly would not think so. But after a four-year study, academics at the Ohio State University have established beyond doubt that a vital lesson emerges from the proletarian eatery: diners believe food is healthier, and induces a deeper sense of emotional connection, if listed on menus in a florid handwritten-style font. Machine-written typefaces induce a feeling there is less ‘love’ in the offerings and make the customer feel more lonely. Dry, old-fashioned book sellers, struggling to compete with a behemoth, cannot afford to ignore this ‘human touch’. ABC’s devoted and Prime service is obviously a comfort and joy for the solitary reader, but we will additionally be employing scribes in our new scriptorium around the clock, parchment costs permitting. Loving illumination without the ketchup.

www.academicbookcollection.com SPRING 2019
THE LAST DAYS OF STALIN
JOSHUA RUBENSTEIN
Stalin's sudden collapse and death in March 1953 was as dramatic and mysterious as his life. This is a briskly told account of the dictator's final active months, the vigil at his deathbed, and the unfolding of Soviet and international events in the months after his death. Rubenstein throws light on the plotting of Beria, Malenkov, Khrushchev and other 'comrades in arms' who well understood the significance of the dictator's impending death; Stalin's rumoured plans forcibly to exile Soviet Jews; the responses of Eisenhower and Secretary of State Dulles to the Kremlin's conciliatory overtures after Stalin's death; and the momentous repercussions when Stalin's regime of terror was cut short.

36pp 16 ILLUSS 2016 LIST PRICE: £25.00
SALE PRICE: £12.95

THE NATION IN HISTORY
Historiographical Debates about Ethnicity and Nationalism
ANTHONY D SMITH
An account of assumptions and explanations of nationalism in motion over several epochs. Smith outlines the most cogent responses that have been offered to three defining issues: the nature and origin of the nation and nationalism; the antiquity or modernity of nations and nationalism; and the role of nations and nationalism in history, and especially recent, society. Using the examples of Persia, Israel and Greece for long-term illustrations, he also discusses ethnic and national identities in France, Germany, Byzantium and elsewhere.

144pp 2000 LIST PRICE: £13.99 (P)
SALE PRICE: £7.95

WHY DID THE HEAVENS NOT DARKEN?
The 'Final Solution' in History
ARNO J MAYER
Mayer seeks to demonstrate, that while the Nazis' anti-Semitism was always virulent, it did not become genocidal until well into the Second World War, when the failure of their all-or-nothing campaign against Russia triggered the 'Final Solution'. The work is divided into the strongest case against the intentionalist argument and was met with hostile reviews.

544pp MAPS 2013 LIST PRICE: £19.99 (P)
SALE PRICE: £9.95

ASYLUM
A Survivor's Flight from Nazi-Occupied Vienna through Wartime France
MORIZ SCHEYER
As an editor for one of Vienna's principal newspapers, Moriz Scheyer was an important literary journalist. With the advent of the Nazis he was forced from both job and home. In 1943, in hiding in France, Scheyer began drafting what was to become this book. Tracing events from the Anschluss, through life in Paris and in North Africa, including his role in a French concentration camp, contact with the Resistance and clandestine life in a mega-city Germania, Scheyer began drafting what was to become this book. Tracing events from the Anschluss, through life in Paris and in North Africa, including his role in a French concentration camp, contact with the Resistance and clandestine life in a

320pp PHOTOS 2016 LIST PRICE: £14.99
SALE PRICE: £7.95

BERLIN
Image of a City
KORY MACBETH
Weaving together intimate portraits of 21 of Berlin's former inhabitants in the last five centuries, MacBeth reveals the varied and rich history of the city, from its brightest to its darkest moments. We encounter an amphibious prostitute refashioning herself as a successful mercenary fighting for the Russian Army, Marie Ennich-la floride of her secretary, Goebbels concocting Nazi iconography and Hitler fantasizing about the national symbolism of his capital. Berlin is presented as a city with a rich history, rich with stories that can still be told.

432pp 2014 LIST PRICE: £14.99 (P)
SALE PRICE: £8.95

GREAT CATASTROPHE
Armenians and Turks in the Shadow of Genocide
THOMAS DE WAAL
The destruction of the Armenians of Ottoman Turkey in 1915-16 was a brutal mass crime that prefigured other genocides in the twentieth century. By various estimates, more than a million Armenians were killed and the survivors were scattered across the world. In Turkey, the Armenian issue was officially forgotten and suppressed, only to return to the political agenda following an outbreak of violence between Armenians and Turks in the 1970s and the growth of identity politics. The author here tells the much less well-known story of what happened to Armenians, Kurds and Turks in the aftermath of the Genocide and records consequent Armenian-Turkish relations in all their twists and turns.

312pp 2015 LIST PRICE: £20.00
SALE PRICE: £8.95

SHADOWS OF REVOLUTION
Reflections on France, Past and Present
DANIEL A BELL
The common thread of these essays is France and French history, of which Bell is an acknowledged expert. The collection is divided into seven sections: 'The Lourde Longue', 'From the Old Regime to the Revolution; The Revolution; Napoleon Bonaparte; The Nineteenth Century; Vichy; and Parallels: Past and Present. Bell argues so much of French (and European) history revolves around the French Revolution of 1788 to 1799. His other main focus is the French Vichy regime and the process by which the French have come to terms with their collaboration.

360pp 2016 LIST PRICE: £23.99
SALE PRICE: £9.95

STALIN’S WORLD
Dictating the Soviet Order
SARAH DAVIES and JAMES HARRIS
Based on the dictator’s notes, rough drafts and correspondence, this is a study of how Stalin processed information in areas ranging from terror to art, foreign policy to leadership technique, class to cults of personality, in a system in which huge political importance was attached to the correct use of words and phrases. The authors show not only how Stalin perceived the world but also how he misperceived it.

360pp 2015 LIST PRICE: £65.00
SALE PRICE: £14.95

CENTENARY OF THE RUSSIAN REVOLUTION
Articles from the Socialist Standard
JOHN ASPDEN
Seventy years of articles arguing cogently against the view that the Bolshevik Revolution in Russia in 1917 was a positive change in the furtherance of socialism. The book details the rejoinder to Leninism and the disastrous influence of the Soviet state around the world.

231pp 2017 LIST PRICE: £5.00 (P)
SALE PRICE: £4.95

THE HUNDRED YEARS WAR
Divided Houses
JONATHAN SUMPTION
In the late fourteenth century, contemporaries in England and France believed that they were living through times of great wickedness and great achievement, of collective meado and but international personal horror, of extremes of wealth and poverty, fortune and failure. Sumption shows that it is possible to agree with all of these judgments... as an entirely useful account of English decay and French resurgence, conveying so graphically 'the savagery, the utter savagery', to say nothing of the sheer pointlessness, of it all. TIMES LITERARY SUPPLEMENT

124pp Maps 2009 LIST PRICE: £40.00
SALE PRICE: £20.00

RED FORTRESS
Hitler's Dream of a Great German Nation in the Kremlin
CATHERINE MERRIDALE
The Kremlin has an intriguing history in its own right but comes to life here as the focal point for the great sweep of events and changes that shaped both Hitler and Russia over the last 70 years. . . . a brilliant meditation on Russian history and the myths with which the Russians have sought to console themselves. GUARDIAN

504pp ILLUSS 2014 LIST PRICE: £12.99 (P)
SALE PRICE: £6.95

DEFEAT AND MEMORY
Cultural Histories of Military Defeat in the Modern Era
Edited by JENNY MACLEOD
These studies of the manner in which military defeat is remembered reveal recurring themes: the rituals of humiliation, the influence of the Christian belief in sacrifice and redemption, and the myths of the stable-in-the-back and the Last Cause. 271pp 2016 LIST PRICE: £65.00

SALE PRICE: was £12.95 / now £8.95

A COMPANION TO GALICIAN CULTURE
Edited by HELENA MIGUELEZ-CABALLEIRA
Edited of all the differentiated regions of contemporary Spain, Galicia is the most deeply marked by political, economic and cultural inequalities throughout the centuries. Possibly due to the absence of a nationally aware local bourgeoisie and the enduringly colonial structures informing Spanish-Galician relations, processes of...
national construction have been patchily successful. However, Galicia’s cultural distinctness is easily recognisable, from the language spoken in the region to the specific forms of the built landscape. This volume offers an in-depth introduction to the integral aspects of Galician cultural history, from pre-historical times to the present day.

240pp 2014 LIST PRICE: £60.00
SALE PRICE: £11.95
R306

DO I MAKE MYSELF CLEAR? Why Writing Well Matters
SIR HAROLD EVANS
Harold Evans has edited everything from the urgent files of battlefield reporters to the complex thought processes of Henry Kissinger, and he here brings his insight into the art of clear communication. The right words are oxygen to our ideas, but the digital era has been cutting off that oxygen flow. The compulsion to be precise has vanished from our culture, and in writing of all kinds we see a trend towards more – speed and more information, but far less clarity. Evans provides practical examples of how editing and rewriting can make for better communication, even in the digital age.

It is a powerful argument for the importance of language, and a signal warning of the consequences of its abuse. DAILY TELEGRAPH

SALE PRICE: £7.50
R307

RUSSIAN-ENGLISH DICTIONARY OF IDIOMS
SOPHIA LUBINSKY
This is the most comprehensive and scholarly bilingual dictionary of Russian idioms available. It includes close to 14,000 idioms, set expressing and explaining the idiosyncrasies of contemporary colloquial Russian and in literature from the nineteenth century to the present. A notable part of the work is the alphabetic index that makes finding the right expression easy.

992pp 2014 LIST PRICE: £76.00
SALE PRICE: £32.00
R305

A HISTORY OF THE 20TH CENTURY IN 100 MAPS
TIM BRYARS and TOM HARPER
This book explores the cartographic legacy of modern conflict and tells many other stories, including Jewish London at the turn of the century, the Edvardian opium trade, rapid post-war decolonisation, and the expansion of the London Underground.

240pp 110 COLOUR MAPS 2014 LIST PRICE: £25.00
SALE PRICE: was £14.95 / now £12.50
R301

THE WORLD FOR A KING
Pierre Descellers’ World Map of 1550
CHET VAN DUYER
A full-scale colour reproduction of one of the British Library’s greatest treasures, the manuscript world map of 1550 produced by Pierre Desceliers. Compendious, exotic, sumptuously illustrated and contemporary colloquial Russian and in literature from the nineteenth century to the present. A notable part of the work is the alphabetic index that makes finding the right expression easy.

160pp 42 PLATES 2015 LIST PRICE: £50.00
SALE PRICE: £22.95
R300

COMPENDIUM OF THE WORLD’S LANGUAGES
GEORGE E. CAMBPELL and GARETH KING
This new incarnation of Campbell’s astounding work brings a much-loved survey of more than fifty languages emphatically into the twenty-first century. One might buy the book for the information it contains, but give much pleasure also. TIMES LITERARY SUPPLEMENT

2 VOLS 1,384pp 256 TABLES 2012 LIST PRICE: £370.00
SALE PRICE: £135.00
R287

ACADEMIC BOOK COLLECTION SPRING 2019
THE CORRESPONDENCE OF JONATHAN SWIFT
In Four Volumes, plus Index Volume
JONATHAN SWIFT
Edited by DAVID WOOLLEY
The collected letters of Jonathan Swift have long been esteemed with the best to have emerged from eighteenth-century England, an age distinguished for the excellence of its letters. In the half-century from 1760 to 1780, a whole generation ofpoke body and foot it grand mule. To this day, thought to preserve his manuscripts: among them were his literary friends, his printers and publishers, politicians in England and Ireland, his ecclesiastical superiors, his friends of the nobility and close friends and relations. He also diligently kept many of their replies. These volumes provide a marvellously animated panorama not only of his own life, but of his varied acquaintances and the scenes of London, Dublin and rural Ireland through a deeply interesting era.

THE MEMOIRS OF WALTER BAGEHOT
FRANK PROCHASKA
Walter Bagehot (1826–1877) was a prominent English journalist, banker and man of letters. For many years he was editor of The Economist, and to this day the magazine includes a weekly Bagehot. He famously wrote The English Constitution, a book exploring the nature of the British Parliament and monarchy. In this imaginative reconstruction of the memoir Bagehot might have written, Prochaska assumes his subject’s voice, draws on his collected works (15 volumes) and scrupulously avoids what Bagehot considered that most unpardonable of faults — dullness. — Prochaska picks out the plums nicely, and the ripest and juiciest are usually Bagehot’s remarks on the world he really knew from inside the, outside of the world. (LONDON REVIEW OF BOOKS)

CURSED LEGACY
The Tragic Life of Klaus Mann
FRIDERIC FRANZ
Son of Thomas Mann, homosexual, drug-addicted and forced to flee from his fatherland, the writer Klaus Mann’s comparatively short life was as artistically productive as it was devastatingly disfigured. Best known today as the author of A Death in the Family, the literary enfant terrible of the Weimar era produced seven novels, a dozen plays, four biographies and three autobiographies — among them the controversially controversial memoirs to tackle gay issues. Having served in the US military in Italy, he was nevertheless undone by anti-Communist fanatics and died in France at age forty-two. This biography charts the effects of reactionary politics on art and literature and tells the story of a talent destroyed by personal circumstances.

THE WILSON-JOHNSON CORRESPONDENCE, 1964-69
Edited by SIMON C SMITH
This volume provides all the correspondence between Harold Wilson, who became Prime Minister in October 1964, and President Lyndon B Johnson, who stepped down in January 1969. This period witnessed Britain’s accelerated ‘retreat from Empire’ and the United States’ correspondingly active role in contesting communist influence across the globe. The letters reveal the difficulties both faced during this period of transition. In particular, the issue of the Vietnam War looms large, as Wilson’s refusal to commit British forces served to place severe strain on relations between the two men. Other topics which re-occur include American attempts to stifle Britain’s resolve to preserve the pound’s value, the almost continual British defence reviews, the future of the British Army on the Rhine, the French withdrawal from NATO, the 1967 Arab-Israeli War, East-West relations, Soviet developments in the EEC, the Prague Spring, and the devaluation of sterling.

EDWARD SEYMOUR
Lord Protector: Tudor King in All But Name
MARGARET CRAB
For nearly three years Edward Seymour was the most powerful man in Tudor England. Yet such authority was not his by right. It came about only through a stroke of good fortune — his sister, Jane, married Henry VIII and gave birth to a son. It was his kinship to this boy, Edward VI, that gave him an advantage over other men. Seymour’s political skills were not well-honed, however, and his single-mindedness and overbearing attitude alienated those whose support he most needed. The scene was set for conflict, this story of ambition, power and ultimate failure describes.

IRONSIDE
The Authorised Biography of Field Marshal Lord Ironside, 1880-1959
EDMUND IRONSIDE
Field Marshal Sir Edmund Ironside was mobilised as a Subaltern for the Boer War to act as a secret agent and to streamline the peace process. With an appetite for battle, in World War I he became the Allied Commander-in-Chief of the Expeditionary Force in North Russia and, as a Knighted Major General at the age of 39, modernised the Staff training to deal with armoured and aerial warfare. His skills were tested out in the Raj and, in 1939, the British forces were placed in the hands of the Imperial General Staff was placed in his hands. This biography is the definitive account of one of the most varied and long careers of any military leader in the twentieth century.

GEORGE ORWELL: A LIFELONG LETTERS AND Diaries
GEORGE ORWELL
Edited by PETER DAVISON
This volume takes its place beside the five major biographies as an indispensable tool for understanding George Orwell and his times.

IRONSIDE
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Field Marshal Sir Edmund Ironside was mobilised as a Subaltern for the Boer War to act as a secret agent and to streamline the peace process. With an appetite for battle, in World War I he became the Allied Commander-in-Chief of the Expeditionary Force in North Russia and, as a Knighted Major General at the age of 39, modernised the Staff training to deal with armoured and aerial warfare. His skills were tested out in the Raj and, in 1939, the British forces were placed in the hands of the Imperial General Staff was placed in his hands. This biography is the definitive account of one of the most varied and long careers of any military leader in the twentieth century.

SALE PRICE: £25.00

LOUIS
The French Prince Who Invaded England
CATHERINE HANLEY
In 1215 a group of English barons, dissatisfied with the weak and despotic King John, decided that they needed a new monarch. They wanted a strong, experienced man, of royal blood, and they found him on the other side of the Channel: Louis, eldest son and heir of the king of France. In this biography of England’s least-known ‘king’, Hanley explores the life and times of ‘Louis the Lion’ before, during and beyond his fruitless quest for the English throne.

SALE PRICE: £13.95

THE NEVILLS OF MIDDLEHAM
England’s Most Powerful Family in the Wars of the Roses
K L CLARK
In 1465, the Nevills had reached the pinnacle of power and influence in England. Richard Nevill was the king’s right-hand man and married to the richest woman in the kingdom; John Nevill was an accomplished soldier who did much to stabilise the new dynasty; and George Nevill was not only chancellor but newly endorsed as Archbishop of York. The Nevills were just as active and were not afraid of wielding their influence. But cracks in the stability of the family began to show. Rivalries led to serious conflicts between Edward IV and his brother, Richard, and when Edward IV married Elizabeth Woodville, a choice of bride that did not please everyone. The Nevills had already lost a great deal for the Yorkist cause, and as the Wars of the Roses turned one of the bloodiest periods of English history, would lose even more.

SALE PRICE: £7.50

BYRON’S LETTERS AND JOURNALS: A New Selection
Edited by RICHARD LANSDOWN
This collection provides the cream of Lord Byron’s informal prose and represents the thought processes and publishing dilemmas behind the major works.

SALE PRICE: £14.95

PAGE 7 ACADEMIC BOOK COLLECTION SPRING 2019
BALTHUS: CATS AND GIRLS
SABINE REWALD
Balthus’s lifelong fascination with the dark side of childhood resulted in his most iconic works: canvases depicting girls on the brink of puberty, hovering between innocence and knowledge. In these paintings, the artist mingled intensity into his young sitters’ psyches with overt erotic desire and forbidding austerity. Balthus’s portraits of a local young Parisienne named Theresia Blanchard, and his interior scenes featuring Theresia’s various successors, are among the most powerful depictions of childhood and adolescence in the Western canon. Also present in many of the images are cryptic cats — often smiling, sometimes leering, and likely as not staring at Balthus himself. This beautiful catalogue focuses on the early decades of his career, from the mid-1930s to the 1950s.

179pp 120 ILLUSTRATIONS 2013 LIST PRICE: £29.95
SALE PRICE: £13.95

THE CHORAL REVIVAL IN THE ANGELIC CHURCH, 1839-1872
BERNHARD RAINBOw
When Rainbo was director of music at the College of St Mark and St John, Chelsea, he came across the 1849 diary of service manual ‘Annales Helmore’. Astonished at the breadth of repertory he was inspired to investigate the circumstances of the document. His findings are recorded in this book, which sets Helmore’s contribution against the background of the Choral Revival as a whole. In tracing the history of the revival of care for music of the liturgy, which led to the existing relationship between choirs and congregations, the author produces a socio-musical history of a period vital in the evolution of the Anglican Church.

390pp 17 ILLUSTRATIONS 1976; REPR 2001 LIST PRICE: £30.00
SALE PRICE: £14.95

JOHN HEARTFIELD
Laughter is a Devastating Weapon
DAVID KING and ERNST VOLLAND
Born in Berlin in 1895, John Heartfield, along with George Grosz, is considered to have invented photomontage, a technique of cutting up and manipulating photographs. During the 1930s his engagement with this medium produced some of the most visually arresting and politically hard-hitting artwork of the twentieth century, appropriating the widely-circulated propaganda of the time to create its total anathesis. In 1933 much of his work was destroyed when the Gestapo ransacked his studio, and the ensuing years saw exile in exile around Europe. This overview of his work includes more than 150 full colour reproductions, as well as documentary photographs and recollections from family members.

175pp 150+ COLOUR ILLUSTRATIONS 2015 LIST PRICE: £29.99
SALE PRICE: £14.95

LOST COUNTRY HOUSES OF NORFOLK
History, Archaeology and Myth
TOM WILLIAMSON, IVAN RINGWOOD and SARAH SPOONER
The country houses lost from the landscape since the late nineteenth century seem to symbolise the passing of a world of taste and elegance, of social privilege, and of the scale and chronology of destruction. The authors argue that the loss of great houses was not an entirely new development of the twentieth century; they explain the varied reasons why houses were abandoned and destroyed, and they explore the archaeological traces which these places, their gardens and parks, have left in the modern landscape. Their arguments are illuminated by a highly-illustrated gazetteer.

365pp 42 ILLUSTRATIONS 2016 LIST PRICE: £19.99
SALE PRICE: £12.99

THE SHOW MUST GO ON!
Popular Song in Britain During the First World War
JOHN MULLEN
Using a collection of more than one thousand popular songs, as well as around 150 soldiers’ songs, Mullen provides an insight into the world of popular entertainment during the First World War against the pressures of commerce, propaganda, patriotism, social attitudes and the pre-war market. He considers why and in what manner songs were composed during the 1910s, following the trauma and emotional shock of World War I, that new expressions for the image of a song and the concept of the ‘song’ itself came to be understood. This book presents a completely new assessment of the First World War and the way it was commemorated. The songs in this book are considered as historical documents.

SALE PRICE: £16.99

ACCOMPANIED VOUCHERS
Poets on Composers: from Thomas Tallis to Arvo Pärt
Edited by JOHN GREENING

This is an anthology of some of the most memorable international writing about classical music, and a commentary by one set of practising artists on the work of another. It is in effect a chronological guide to the major composers of the last four hundred years, written in the language which comes closest to music itself — poetry. Poets represented include Céline, Tennyson, Thomas Hardy, R. Thomas, Geoffrey Hill, Ted Blyton, Siegfried Sassoon, Roy Fuller and George Mackay Brown, among nearly a hundred writers.

... contains far too many artistic riches and provokes far too many thoughts to be absorbed in one, less or even three readings. BIC MUSIC

234pp 2015 LIST PRICE: £18.99
SALE PRICE: £9.95

AA83
distinguish the early Renaissance. In this volume, numerous large-sized illustrations showcase the artist’s oeuvre, and texts illustrate the stages in the artist’s life and in the development of his work. 140pp. COLOUR ILLUS 2014 OUT OF PRINT

SALE PRICE: £6.50

A75

THE IMAGE OF VENICE
Fialetti’s View and Sir Henry Wotton
DEBORAH HOWARD and HENRIETTA MIBURNIE

This volume examines the creation of one of the longest surviving depictions of Venice, which has remained almost unknown since its creation. Signed and dated 1611, the painting is the work of a notable Bolognese painter, Giovanni Fialetti. His huge birds-eye view of the watery townscapes is enlivened by tiny vignettes of Venetian life. In 1636 the painting was donated to Eton College by the former British ambassador to Venice, Sir Henry Wotton. 176pp. 100 COLOUR ILLUS 2014 LIST PRICE: £30.00

SALE PRICE: £12.95

A70

IT’S ALL A BIT HEATH ROBINSON
Re-inventing the First World War
LUCINDA GOSLING

The advent of the First World War inspired Heath Robinson to dream up a series of increasingly outlandish and bizarre military inventions with which the opposing armies would try to outwit each other. The cartoons are a fantastically absurd take on wartime technology and home-front life. Focuses on the turning point for the establishment of the form in the Renaissance, when the status of the painter or sculptor was raised from artisan to artist. At first, they were hidden in narrative paintings or stand-alone portraits. Odoardo Fialetti. 144pp. 150 COLOUR ILLUS 2015 LIST PRICE: £9.99 (P)

SALE PRICE: £5.95

A74

KEEP BRITAIN TIDY
And Other Posters from the Nanny State
HESTER VAIZEY

This collection of public information posters from the period 1945-75 provides an insight into the policies and priorities of successive post-war governments, covering everything from the jobs people did, the food they ate, the amount of alcohol they drank and cigarette smoking to the wearing of motorcycle helmets and seat belts, road safety for children and ‘Keep Britain Tidy’ campaigns. More than forty posters have perforations enabling their removal and display. 96pp. COLOUR ILLUS 2014 LIST PRICE: £14.95 (P)

SALE PRICE: was £7.95 / now £5.60

A76

A NATURAL HISTORY OF THE PIANO
The Instrument, the Music, the Musicians: from Mozart to Modern Jazz and Everything in Between
STUART ISACOFF

This history of the piano explores its capabilities and the range of emotional expression it conveys in different artists’ hands. A remarkable book that captures the interactions between craftsmen, composers, performers, and the audience in a style that is informative and entertaining. LITERARY REVIEW

56pp ILLUS 2012 LIST PRICE: £15.00 (P)

SALE PRICE: £8.95

A68

PEACOCK & VINE
On William Morris and Mariano Fortuny
A S BYATT


585pp 100+ PHOTOS & ILLUS 2003 LIST PRICE: £32.95

SALE PRICE: was £10.95 / now £9.00

AA56

-ROMAN GLASS
In the Victoria and Albert Museum
GILES HUDSON

First Lady of Colour Photography
SARAH ANGELINA ACLAND

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Sarah Angelina Acland (1849-1930) is one of the most important photographers of the late Victorian and early Edwardian periods. This粲著an extensive catalogue raisonné of 220 of her 1,000 images, from portraits of illustrious visitors to her Oxford home (among them two prime ministers) to picturesque views of the landscape and gardens of Madeira.

3 VOLS 1,014pp 1,000+ COLOUR ILLUS 1997-2003

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AA56

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Bath and Beyond
AMINA WRIGHT

Joseph Wright (1734-97) arrived in Bath from his native Derby late in 1775. Recently returned from a tour of Italy, he came to the fashionable spa town to re-establish his business as a portrait painter. Using rarely-seen illustrations of his work, this book considers his attempts to conquer a saturated portrait market with images of local celebrities. His views of fireworks in Rome and the terrace of the Villa Medici in Athens.

112pp 60 COLOUR ILLUS 2014 LIST PRICE: £15.99 (P)

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AA59

MAX BECKMANN: THE STILL LIFES
Edited by CARIN SCHICK, HUBERTUS GASNER and HAMBURGER KUNSTHALLE

This volume shows that the Victoria and Albert Museum (1884-1950) juxtaposed vitality with death, permanence with ephemerality. Featuring nearly eighty paintings along with watercolours, this volume includes a few of the quiet, conventional canvases the artist executed after World War II, and closes with the explosive, wildly inventive masterpieces painted shortly before his death. Images of skulls, dying flowers and extinguished candles populate these works, which draw on the tradition of the Old Masters as well as the vanitas of the early seventeenth century.

200pp 150 COLOUR ILLUS 2014 LIST PRICE: £45.00

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A53

MAYORAL EVIDENCE STAINED GLASS
In the Victoria and Albert Museum
PAUL WILLIAMSON

This volume shows the Victoria and Albert Museum’s holdings of stained and painted glass – a peculiar collection ranging in date from c.1400 to 1540. More than 100 colour plates and details show large panels from churches and cathedrals such as La Sainte-Chapelle, Saint-Germain-des-Prés, Cologne, Bruges, Canterbury and Winchester to tiny but no less beautiful fragments.

160pp 100+ COLOUR ILLUS 2004 LIST PRICE: £30.00

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AA61

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BROWN, W. (ED.)

This book tells the story of two of the most important art dealers of the late 18th and early 19th centuries, Peter and Paul Reymond and their son, Pierre Jean-Baptiste Reymond. The latter was a key figure in the development of the French art market in the early 19th century, and his correspondence with clients and artists provides insights into the world of early 19th-century art dealing.

384pp 100+ COLOUR ILLUS 2003 LIST PRICE: £32.95

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A68

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A68

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446pp ILLUSS 2014 LIST PRICE: £65.00
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G390

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Inspired by the Divine
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160pp 39 COLOUR PHOTOS 2014 LIST PRICE: £18.99 (P)
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G386

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G388

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G384

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G385

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DAVID LEWIS-WILLIAMS and DAVID PEARCE
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G377

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S378

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