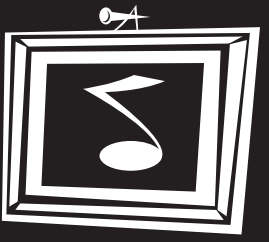


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VISUAL
ARTS
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THE ARCHAEOLOGY OF CHURCHES
WARWICK RODWELL

One of the best introductions to church archaeology available, this book covers the questions, dilemmas, physical and ethical issues facing those seeking to investigate, record and conserve ecclesiastical buildings.

224pp 106 ILLUS (30 COLOUR) 2005
LIST PRICE: £19.99 (P)

SALE PRICE: was £10.95 / now £9.95 A698

ARCHITECTURE IN WOOD
A World History

WILL PRYCE

'Some books are so beautifully produced and contain such superb images that even before one starts reading they have an entrancing quality that makes ownership essential... [this book] is just such a volume.' TIMES EDUCATIONAL SUPPLEMENT

320pp 400+ COLOUR ILLUS 2005
LIST PRICE: £45.00

SALE PRICE: £22.50 A735

ART: FOR WHOM AND FOR WHAT?
BRIAN KEEBLE

Who is man? What is art? What is the bond that unites man, nature and art? The author returns to the challenge of the English radical tradition of thought (Cobbett, Carlyle, Ruskin, Morris, Gill and others), with its critique of the industrial – now post-industrial – way of life.

180pp 8 PLATES 1998 LIST PRICE: £14.95 (P)

SALE PRICE: was £7.95 / now £5.95 A835

ARTISTS IN BRITAIN SINCE 1945
DAVID BUCKMAN

This two-volume reference work features biographies of around 14,500 post-war British artists, as well as those from overseas who worked or settled in Britain. It covers painters, sculptors, printmakers, mural painters and video artists as well as notable teachers.

2 VOLS 2,000pp COLOUR ILLUS 2006
LIST PRICE: £165.00

SALE PRICE: £60.00 A842

ARTS AND CRAFTS MASTER
The Houses and Gardens of
M H Baillie Scott

IAN MACDONALD-SMITH

This volume captures thirty of the most characteristically innovative and charming extant houses and delightful gardens of this early-twentieth-century master (1865-1945).

224pp 200 COLOUR ILLUS 2010 OUT OF PRINT

SALE PRICE: £22.50 A863

THE BRITISH MARKET HALL
A Social and Architectural History

JAMES SCHMIECHEN and KENNETH CARLS

The authors investigate the economic, cultural, political and social forces that led to the construction of British market buildings in the two centuries after 1750, many of them architecturally exuberant and elaborately ornamented.

326pp 198 ILLUS 1999 LIST PRICE: £45.00

SALE PRICE: was £23.95 / now £18.95 A803

CECIL COLLINS

CECIL COLLINS

The Artist as Writer and Image Maker

Edited by BRIAN KEEBLE

Cecil Collins (1908–89) has an assured place among the great visionary painters in the tradition of William Blake and Samuel Palmer. The first section of this book is a study of Collins as a major writer on art; the second examines the symbolic imagery of his paintings.

90pp 34 ILLUS (26 COLOUR) 2009

LIST PRICE: £20.00 (P)

SALE PRICE: was £9.95 / now £7.95 A836

MEDITATIONS, POEMS,
PAGES FROM A SKETCHBOOK

CECIL COLLINS

Edited by BRIAN KEEBLE

At the heart of this collection are meditations, dated 1936 and 1937, whose contemplative, lyrical prose represents Collins's earliest exploration of his visionary art. Also included is a collection of poems and facsimile reproductions from a sketchbook of 1972..

112pp 16 COLOUR PLATES 1997

LIST PRICE: £16.95 (P)

SALE PRICE: £5.50 A837

THE VISION OF THE FOOL
and Other Writings

CECIL COLLINS

Edited by BRIAN KEEBLE

This enlarged edition of *The Vision of the Fool* constitutes the definitive collection of the writings of Cecil Collins (1908–89), who sought to address the central aesthetic problem of our time: how can the artist find beauty and meaning in a world from which God has apparently departed?

272pp 48 PLATES (24 COLOUR) 2002

LIST PRICE: £25.00

SALE PRICE: was £12.95 / now £10.95 A838

THE CLOTHING OF THE
RENAISSANCE WORLD

Europe; Asia; Africa; the Americas:

Cesare Vecellio's *Habiti Antichi et Moderni*

MARGARET F ROSENTHAL and

ANN ROSALIND JONES

Vecellio's guide to the dress and customs of the world appeared in Venice in 1590 and was a publishing sensation. It features clothing of the loftiest rulers as well as of gravediggers, beggars and orphans, concentrating on Italy and then Europe and beyond.

600pp 540 ILLUS (77 COLOUR) 2008

LIST PRICE: £48.00

SALE PRICE: £26.95 A831

D H LAWRENCE'S PAINTINGS

Edited by KEITH SAGAR

Lawrence's paintings contain all the raw sexuality promised by his writings. This volume reproduces more of them than any previous publication and brings together everything he wrote about art, including three essays and extracts from many letters and poems.

160pp 70 ILLUS (50 COLOUR) 2003

LIST PRICE: £25.00

SALE PRICE: was £10.95 / now £7.95 A845

THE DOUCE APOCALYPSE

Picturing the End of the World in the
Middle Ages

NEIL MORGAN

The text and images of the English thirteenth-century Douce Apocalypse were interpreted in the context of contemporary prophecies concerning the coming of the Antichrist. Morgan explores these, as well as the book's royal patronage and its

provenance. The volume includes a larger number of its illuminated scripts than any previous publication.

120pp 73 COLOUR ILLUS 2006 LIST PRICE: £30.00

SALE PRICE: £16.95 A834

EDWARD ARDIZZONE'S WORLD

The Etchings and Lithographs:

An Introduction and Catalogue Raisonné
NICHOLAS ARDIZZONE

Following in the English drawing tradition of Keene, Cruickshank and Rowlandson, Edward Ardizzone (1900–79) was also the heir, in his print making, to Hogarth, Daumier and Doré. This is an essential tool for understanding and dating his etchings and lithographs.

144pp 100 ILLUS (20 COLOUR) 2002 LIST PRICE: £30.00

SALE PRICE: £14.95 A828

ENGRAVED ON STEEL

The History of Picture Production
Using Steel Plates

BASIL HUNNISETT

This illustrated study recounts the history of steel engraving, from its beginnings in the decorative arts to its rapid development in Britain in the nineteenth century. The volume explores map, stamp and book plate engraving, mezzotint and aquatint, the casing of books and most present-day usage.

416pp 150 ILLUS 1998 LIST PRICE: £87.50

SALE PRICE: was £25.00 / now £16.95 A805

FLORAL FROCKS

A Celebration of the Floral Printed Dress
from 1900 to the Present Day

JO TURNEY and ROSEMARY HARDEN

The flower print dress has returned with the sunshine every summer in Britain in the last 100 years. *Floral Frocks* explores this unassuming cultural phenomenon.

144pp 121 ILLUS (64 COLOUR) 2007 OUT OF PRINT

SALE PRICE: £10.95 A795

FRANK AUERBACH

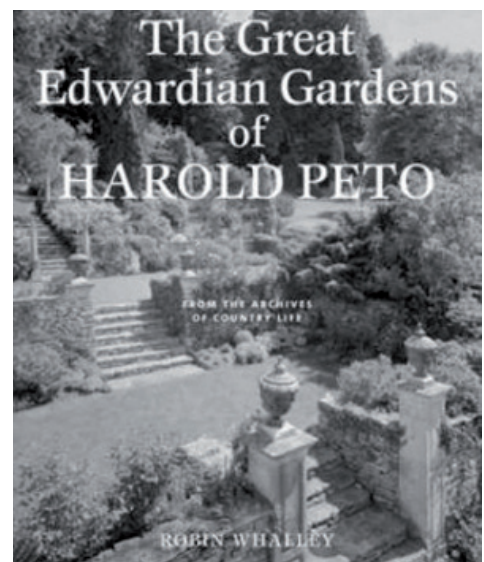
To the Studio

Directed by HANNAH ROTHSCHILD

The painter is filmed in his studio, sketching in the National Gallery and around Camden Town, talking about his sitters, his routine, his compulsions, his ambitions and his heroes.

DVD 55 MINS COLOUR 2005 LIST PRICE: £15.99

SALE PRICE: £9.95 V057



THE GREAT EDWARDIAN GARDENS
OF HAROLD PETO

From the Archives of Country Life
ROBIN WHALLEY

Harold Peto (1854–1933) was one of the great landscape designers of the Edwardian era, building a formidable reputation both in England and France. Whalley's commentary is brought to life by dazzling photographs showing many of Peto's gardens in their heyday.

192pp 200 PHOTOS 2007 LIST PRICE: £40.00

SALE PRICE: was £19.95 / now £12.95 A817

A natural circumstance prevented the planned July promotion of our newly-acquired stock. We are therefore listing on these pages the residue of recent years' trading excluded from the limelight of our last catalogue. There are some obvious stars taking their final bows and now existing in too small a number for an extended life; others are old friends that have twinkled and fizzed intermittently and thus are further reduced in price. A few waifs and strays will, we trust, have their doggy shelf-lives extended by the softer-hearted among you. Quantities in all cases are extremely limited, suggesting that the slow-moving customer faces the disappointing advice of early exhaustion, a condition common among booksellers of a certain age. But then a catalogue of sparkling new stock is just around the corner, all other things being equal or held constant.

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THE GREAT MASTERS OF THE ALBERTINA

Edited by KLAUS ALBRECHT SCHRÖDER
This magnificent volume presents around 300 of the most important drawings from the Albertina in Vienna, the largest graphic collection in the world. The selection covers works from the early fifteenth century to the present.
700pp 300+ ILLUS 2009 LIST PRICE: £58.50 (P)
SALE PRICE: £29.95 A846

LAOCOON

An Essay upon the Limits of Painting and Poetry
GOTTHOLD LESSING
Originally published in 1766, this is a meditation on the origins and distinguishing characteristics of painting and poetry which helped to establish the modern conceptions of these art forms.
272pp 2009 LIST PRICE: £12.99 (P)
SALE PRICE: £5.95 A807

THE MACCLESFIELD PSALTER With a Complete Reproduction of the Original Size of this 14th-Century Prayer Book in the Collections of the Fitzwilliam Museum, Cambridge

Edited by STELLA PANAYOTOVA
The Macclesfield Psalter (c1335), a jewel of manuscript painting, came to international attention in 2004 and is now recognised as the most important discovery of a medieval manuscript in Britain within living memory.
BOXED 352pp 347 COLOUR ILLUS 2008 LIST PRICE: £59.95
SALE PRICE: £49.95 A761

THE MAJESTY OF MUGHAL DECORATION

The Art and Architecture of Islamic India
GEORGE MICHELL and MUMTAZ CURRIM
This treatment of decorative motifs and themes in Mughal art and architecture illustrates the all-pervading presence of geometry, the arabesque, the effect of calligraphy, flower ornamentation, and the use of animals and birds to signify nature.
288pp 300+ COLOUR ILLUS 2007 LIST PRICE: £35.00
SALE PRICE: £18.95 A781

THE MATERIAL RENAISSANCE

Edited by MICHELLE O'MALLEY and EVELYN WELCH
A study revealing the wide ownership of every-day and luxury objects in Renaissance Italy. It shows that communities sought new goods and novel means of production long before Colbert encouraged such industrial enterprise in France.
304pp 38 ILLUS 2007 LIST PRICE: £60.00
SALE PRICE: £13.95 A824

MIRROR OF THE WORLD A New History of Art

JULIAN BELL
In this exuberant history of world art every work is complemented by a reproduction, the narrative is chronological, and art is viewed as 'a frame within which world history, in all its breadth, is continually reflected back at us'.
496pp 372 ILLUS (267 COLOUR) 2007 LIST PRICE: £24.95
SALE PRICE: was £13.95 / now £10.95 A770

MORE THAN A BOOKSHOP Zwemmer's and Art in the Twentieth Century

NIGEL VAUX HALLIDAY
The author pieces together the history of this remarkable London bookshop, art gallery and publishing house and its central place in the history of British art in the twentieth century.
326pp 59 ILLUS (8 COLOUR) 2003 LIST PRICE: £31.00
SALE PRICE: £13.95 A809

OAK

One Tree, Three Years, Fifty Paintings
STEPHEN TAYLOR
Taylor depicted a 250-year-old Essex oak scores of times over a three-year period, in extremes of weather and light. This book reproduces these exquisitely detailed paintings, as well as examining social memory with references to Vaughan-Williams, T S Eliot and Constable.
112pp 125 COLOUR ILLUS 2011 LIST PRICE: £19.99
SALE PRICE: £12.50 A870

PUGIN'S ECCLESIASTICAL ORNAMENT

AUGUSTUS WELBY PUGIN
Pugin's beautiful ecclesiastical designs hark back to their medieval roots. This anthology of religious motifs reveals his masterful use of pattern, colour and ornamentation in hundreds of works that embellish altar cloths, crosses and church vestments.
64pp 59 COLOUR PLATES 2005 LIST PRICE: £16.99 (P)
SALE PRICE: was £8.95 / now £5.95 A811

RELICS, PRAYER AND POLITICS IN MEDIEVAL VENETIA

Romanesque Painting in the Crypt of Aquileia Cathedral
THOMAS E A DALE
Focusing on the late twelfth-century murals in the crypt of Aquileia Cathedral in Udine, the author shows how Romanesque painting shaped sacred space and institutional identity. He explores how the paintings complement the relics in their devotional and political roles.
282pp 168 PLATES (8 COLOUR) 1997 LIST PRICE: £107.00
SALE PRICE: was £22.95 / now £15.95 A812

REMBRANDT

The Painter at Work
ERNST VAN DE WETERING
'Who would not have wanted to look over Rembrandt's shoulder while he painted? Among the countless books on Rembrandt, that by Ernst van de Wetering comes closest to conveying something of this experience. . . ' ERNST GOMBRICH
355pp 300+ ILLUS (228 COLOUR) 2000 OUT OF PRINT (P)
SALE PRICE: £20.00 A765

SAMUEL PALMER

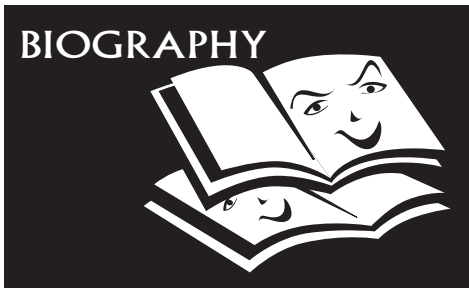
The Sketchbook of 1824
Edited by MARTIN BUTLIN
This is the only sketchbook from Palmer's visionary early years not to have been destroyed after his death. Its pages vividly illustrate the crucial period when the artist first experienced his revelatory vision of a divinely ordered heaven on Earth located in a deeply rural Kent.
224pp 163 COLOUR ILLUS 2007 LIST PRICE: £19.95
SALE PRICE: £10.95 A800

SIENESE PAINTING

The Art of a City-Republic (1278-1477)
TIMOTHY HYMAN
Hyman examines the characteristics of Sieneese painting, situating the art in its social, political and religious context.
224pp 183 ILLUS (73 COLOUR) 2003 LIST PRICE: £8.95 (P)
SALE PRICE: £4.95 A666

TEXTILES OF THE WIENER WERKSTÄTTE, 1910-1932

ANGELA VÖLKER
With the collaboration of RUPERTA PILCHER
This book presents selections from the Austrian Museum of Applied Arts in Vienna that range from the early naturalistic motifs of Art Nouveau to the later geometric designs associated with Art Deco. Völker also discusses methods of production and end use.
256pp 417 ILLUS (306 COLOUR) 2004 LIST PRICE: £24.95 (P)
SALE PRICE: £13.95 A801

**BAD FAITH**

A Forgotten History of Family and Fatherland
CARMEN CALLIL
This is the haunting account of one of history's most despicable villains — Louis Darquier, Nazi collaborator and 'Commissioner for Jewish Affairs', who dissembled his way to power in the Vichy government and sent thousands of children to the gas chambers.
640pp 70 PLATES 2006 LIST PRICE: £11.99 (P)
SALE PRICE: £3.95 B694

CASSANDRA BRYDGES (1670-1735), FIRST DUCHESS OF CHANDOS

Life and Letters
ROSEMARY O'DAY
Cassandra Willoughby married the wealthy and influential James Brydges and was thus connected to many important members of society. This book presents the known extant letters of the duchess, revealing a wide range of activities and a rich picture of her life.
450pp 12 ILLUS 2007 LIST PRICE: £75.00
SALE PRICE: £20.95 B701

THE COLLECTED LETTERS OF MARY WOLLSTONECRAFT

Edited by JANET TODD
This edition contains the complete correspondence of Mary Wollstonecraft (1759-97). Whether written in haste or

carefully composed, opinionated or vulnerable, her letters stand out for their candour and lack of sentimentality.
512pp ILLUS 2004 LIST PRICE: £34.00
SALE PRICE: £10.95 B534

THE COMPLETE LETTERS OF VINCENT VAN GOGH

With Reproductions of All the Drawings in the Correspondence
VINCENT VAN GOGH
3 VOLS SLIPCASE 1,896pp ILLUS 1979 LIST PRICE: £75.00
SALE PRICE: £35.00 B454

DIAGHILEV

A Life
SJENG SCHEIJEN
A central figure in the artistic worlds of Paris, London, Rome and Berlin during the golden age of modern art, Diaghilev lived through bankruptcy, war, revolution and exile. His liaisons, most famously with Nijinsky, and his turbulent friendships give his life an exceptionally dramatic quality.
560pp ILLUS 2010 LIST PRICE: £14.99 (P)
SALE PRICE: £8.50 B731

DURRUTI

The People Armed
ABEL PAZ
This definitive biography of the legendary Spanish anarchist and military strategist, Buenaventura Durruti (1896-1936) includes blow-by-blow accounts of major battles of the Spanish Civil War.
323pp ILLUS MAPS 1977 LIST PRICE: £35.00
SALE PRICE: was £9.95 / now £7.95 B709

EVER, DIRK

The Bogarde Letters
DIRK BOGARDE
Edited by JOHN COLDSTREAM
The star of more than sixty films and a critically acclaimed author, Bogarde was also a prolific correspondent. This collection of his letters displays acute observation, laser-like intelligence, impatience with the foolish and a relish for the witty metaphor.
664pp 36 PHOTOS (18 COLOUR) 2009 LIST PRICE: £12.99 (P)
SALE PRICE: £7.95 B684

GILBERT MURRAY REASSESSED Hellenism, Theatre and International Politics

Edited by CHRISTOPHER STRAY
These essays reassess the life and work of the influential classicist Gilbert Murray (1866-1957). His interests and achievements centred on Hellenism and international politics, both of which reflected his liberal concern with the progress of civilisation.
416pp ILLUS 2007 LIST PRICE: £91.00
SALE PRICE: £13.95 B621

THE GRAND TURK

Sultan Mehmet II: Conqueror of Constantinople and Master of an Empire
JOHN FREELY
Sultan Mehmet II was barely twenty-one when he conquered Byzantine Constantinople, which became Istanbul and the capital of his empire. During his thirty-year reign he extended his realm halfway across Asia Minor and as far into Europe as Hungary and Italy. Freely here illuminates the man behind the myths.
265pp ILLUS 2009 LIST PRICE: £18.99
SALE PRICE: £9.95 B714

HERBERT BUTTERFIELD

Historian as Dissenter
C T McINTIRE
The author describes Butterfield's lifelong devotion to the Methodist faith and shows how his Christian spirituality animated his influential historical work. He presents a man at odds with twentieth-century convictions about history, morality, politics, religion and teaching.
544pp 9 ILLUS 2004 LIST PRICE: £35.00
SALE PRICE: £15.95 B691

HUGH TREVOR-ROPER

The Biography
ADAM SISMAN
Clever and sophisticated, Trevor-Roper was the most brilliant historian of his generation. Until his downfall, he seemed to have everything: wealth and connections, a chair at Oxford, an aristocratic wife and, eventually, a title of his own. Then came catastrophe: his authentication of the 'Hitler Diaries'.
648pp 24 PHOTOS 2010 LIST PRICE: £25.00
SALE PRICE: £12.95 B686

IN TEARING HASTE

Letters between Deborah Devonshire and Patrick Leigh Fermor
Edited by CHARLOTTE MOSLEY
In 1956, Deborah, Duchess of Devonshire, invited Patrick

Leigh Fermor to visit Lismore Castle, in Ireland. This halcyon encounter sparked a deep friendship and a lifelong exchange of sporadic but highly entertaining letters.
416pp ILLUS 2009 LIST PRICE: £9.99 (P)
SALE PRICE: £7.95 B698

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A Personal Portrait
RALPH WALLER
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160pp 2003 LIST PRICE: £14.99 (P)
SALE PRICE: £5.95 B704

JOURNAL OF HÉLÈNE BERR

HÉLÈNE BERR
This astonishing journal of a new graduate of the Sorbonne tells of her time in Paris under the occupation and the growing horror as she is first required to wear a yellow star and then sent to Bergen-Belsen. She died weeks before liberation of the camp.
300pp 2008 LIST PRICE: £16.99
SALE PRICE: £6.50 B645

KOESTLER

The Indispensable Intellectual
MICHAEL SCAMMELL
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720pp ILLUS 2010 LIST PRICE: £25.00
SALE PRICE: £12.95 B687

LENI

The Life and Work of Leni Riefenstahl
STEVEN BACH
Bach refutes Riefenstahl's lifelong portrayal of herself as an apolitical artist who knew nothing of the Holocaust.
480pp ILLUS 2008 LIST PRICE: £12.99 (P)
SALE PRICE: £6.95 B613

MARGARET STORM JAMESON

A Life
JENNIFER BIRKETT
This book recovers, through analyses of Jameson's novels, journalism and essays, the aspirations and disappointments of her generation of radicals. A narrative of the writer's life (1891-1986) encompasses her concern with issues of culture and society and the relation of writing to politics.
464pp 26 PHOTOS 2009 LIST PRICE: £32.00
SALE PRICE: was £10.95 / now £7.95 B682

NAB END AND BEYOND

The Road to Nab End and Beyond Nab End
WILLIAM WOODRUFF
Woodruff was born on a pallet of straw in a Blackburn mill in 1916. He worked in an East London iron foundry in the 1930s but went on to study at Oxford, in later life gaining visiting professorships to Princeton, Berlin, Tokyo and Oxford.
. . . absolutely fascinating as a social as well as a family history.
GUARDIAN
736pp 2006 LIST PRICE: £11.99 (P)
SALE PRICE: £4.95 B641

NATURE'S ENGRAVER

A Life of Thomas Bewick
JENNY UGLOW
This illustrated short life tells the story of the farmer's son from Tyneside who never courted fame yet, at the end of the eighteenth century, revolutionised wood-engraving and influenced book illustration for a century to come.
392pp ILLUS 2006 LIST PRICE: £20.00
SALE PRICE: £12.95 B544

NIXON AND KISSINGER

Partners in Power
ROBERT DALLEK
Dallek uncovers details about the tumultuous personal relationship between Richard Nixon and Henry Kissinger and analyses their shared roles in monumental events.
740pp 16 PHOTOS 2007 LIST PRICE: £12.99 (P)
SALE PRICE: £6.95 B609

PIERRE-JOSEPH PROUDHON

A Biography
GEORGE WOODCOCK
The influence of Proudhon (1809-65) on the French socialist movement was immense and he played a great part in the First International and Paris Commune, and in French syndicalism. First published in 1956, this was the first full-scale biography of him in English.
294pp ILLUS 1987 LIST PRICE: £13.99 (P)
SALE PRICE: £5.50 B706

PRINCE HENRY 'THE NAVIGATOR'**A Life**
PETER RUSSELL

This biography of the iconic Prince Henry of Portugal (1394-1460) uncovers 'an obstinately enigmatic personality who seems, chameleon-like, to present a range of different images according to the various contexts in which we come across him'.

448pp 33 ILLUS (27 COLOUR) 2001
LIST PRICE: £16.00 (P)**SALE PRICE: £7.50** **B503****RÉSISTANCE****A Woman's Journal of Struggle and Defiance in Occupied France**
AGNÈS HUMBERT

With a handful of her colleagues at the Musée de l'Homme in Paris, Humbert formed one of the first cells of resistance to Nazi occupation. Then came betrayal, interrogation, imprisonment, trial and deportation to a German labour camp. These events are described with electrifying immediacy in her secret journal.

384pp 2009 OUT OF PRINT (P)

SALE PRICE: £6.95 **B696****THE SELECTED LETTERS OF D H LAWRENCE**

D H LAWRENCE

Edited by JAMES T BOULTON

Lawrence's correspondence has been collected in the vast eight-volume Cambridge edition – also edited by Boulton – but is here made accessible through choice selection of 330 letters from some 5,000 previously compiled.

568pp 1997 LIST PRICE: £65.00

SALE PRICE: £20.00 **B610****THE SELECTED LETTERS OF W E HENLEY**

W E HENLEY

Edited by DAMIAN ATKINSON

This volume comprises 150 letters written by the late nineteenth-century poet, critic, lexicographer, editor and journalist W E Henley (1849-1903) to various figures of the period. They include R L Stevenson, H G Wells and J M Barrie, as well as those in his immediate circle.

392pp 12 ILLUS 2000 LIST PRICE: £65.00

SALE PRICE: £6.95 **B739****SHOSTAKOVICH RECONSIDERED**

Edited by ALLAN B HO and DMITRY FEOFANOV

This volume amasses an enormous amount of material about the composer and his position in Soviet society and buries the picture of Shostakovich as a willing participant in the communist charade.

792pp PHOTOS 1998 LIST PRICE: £25.00 (P)

SALE PRICE: £13.95 **B668****SIR WILLIAM HAMILTON****Envoy Extraordinary**

BRIAN FOTHERGILL

A biography of Sir William Hamilton, Ambassador to the Courts of the two Sicilies, friend to the kings of Britain and of Naples, art collector, antiquarian and husband to Emma, Lady Hamilton, the mistress of Lord Nelson.

320pp 12 ILLUS 2005 LIST PRICE: £18.00 (P)

SALE PRICE: £8.50 **B707****TENNESSEE WILLIAMS: NOTEBOOKS**

Edited by MARGARET BRADHAM THORNTON

Williams's *Notebooks* present by turns a passionate, movingly lyrical, self-reflective and uninhibited record of the life of the American dramatist from 1936 to 1981. Their pages contain sketches of plays and poems and accounts of social, professional and sexual encounters.

856pp 643 ILLUS 2007 LIST PRICE: £27.50

SALE PRICE: £13.50 **B675****THOMAS RAINBOROWE (c1610-1648)****Civil War Seaman, Siegemaster and Radical**

WHITNEY R D JONES

An account of the life and career of Thomas Rainborowe, a significant figure in the English Civil War in both military and political terms. His hostility toward negotiation with Charles I led to his fall from grace and in 1648 he was assassinated.

164pp 6 ILLUS 2005 LIST PRICE: £50.00

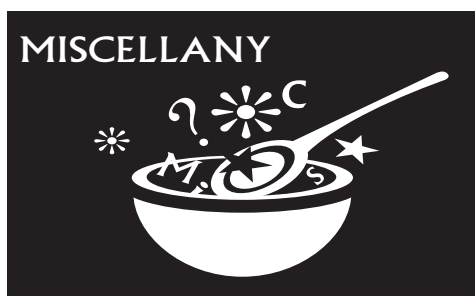
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JOHN TRELAWNY

Edited by T A JENKINS

This account of the day-to-day activities of a radical Liberal MP captures well the character and atmosphere of the Victorian House of Commons. It chronicles his promotion of a number of measures and records his opinions on a range of issues.

355pp 1990 LIST PRICE: £15.00

SALE PRICE: £3.50 **B719****THE COMPLETE CARTOONS OF THE NEW YORKER**

Edited by ROBERT MANKOFF

This volume showcases the work of artists who contributed cartoons over the course of *The New Yorker's* eighty-odd-year history. Included are two CDs – Windows and Macintosh compatible – with every cartoon published in the magazine (68,000!).

656pp ILLUS + CD 2004 OUT OF PRINT

SALE PRICE: £31.00 **E276****CRICKET AND RACE**

JACK WILLIAMS

The author considers how far and in what respects English cricket has reflected the racist assumptions of whites, and its role as an arena both for ethnic conflict and harmony in England over the last century and a half.

224pp ILLUS 2001 LIST PRICE: £18.99 (P)

SALE PRICE: £6.95 **E282****LONDON BOOKSELLERS AND AMERICAN CUSTOMERS****Transatlantic Literary Community and the Charleston Library Society, 1748-1811**

JAMES RAVEN

This history of the Charleston Library Society's book purchasing activities offers both a window into the transatlantic book trade during the eighteenth and nineteenth centuries and a chronicle of the library's influence on southern culture.

522pp ILLUS 2002 LIST PRICE: £53.95

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Edited by BARRY C SMITH

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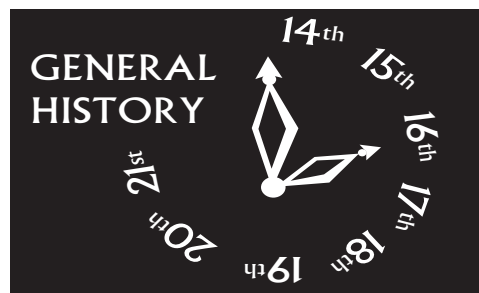
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FINANCIAL HISTORY REVIEW>

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The Deutsche Bank played an important role in the expropriation of Jewish-owned enterprises during the Nazi dictatorship. James here examines policies which abetted the genocide of European Jews.

280pp 2001 LIST PRICE: £46.00
SALE PRICE: was £10.95 / now £9.95 H253

EASTWARD BOUND

Travel and Travellers, 1050-1550

Edited by ROSAMUND ALLEN

These essays on travel and travellers from Europe to the Middle East in the medieval period discuss a wide range of topics, from the experiences of Crusaders on campaign, to the lives of pilgrims, missionaries and traders.

288pp 13 ILLUS 2004 LIST PRICE: £16.99 (P)
SALE PRICE: £7.95 H446

ELEVENTH-CENTURY GERMANY

The Swabian Chronicles

I S ROBINSON

The Swabian chronicles reveal how, between 1049 and 1100, the centripetal attraction of the Gregorian reform papacy became the dominant fact of intellectual life in German

monastic circles, reflecting the country's changing loyalties and conflicts.

416pp 2008 LIST PRICE: £60.00
SALE PRICE: was £16.95 / now £13.95 H447

ENGINES OF THE IMAGINATION

Renaissance Culture and the

Rise of the Machine

JONATHAN SAWDAY

A reassessment of the status of technology in Renaissance Europe, tracing the permeation of the machine into poetic, political and philosophical realms, and describing the moral and social dimensions in which such devices 'worked'.

424pp ILLUS 2007 LIST PRICE: £24.99 (P)
SALE PRICE: £10.95 H382

EUROPEAN WEAPONS AND ARMOUR

From the Renaissance to the Industrial

Revolution

EWART OAKESHOTT

This detailed account covers the development, use and style of the handgun and pike, staff-weapons, mace and axe and war-hammer, dagger, dirk and bayonet, as well as armour and the sword.

288pp 24 ILLUS 2000 OUT OF PRINT
SALE PRICE: £16.95 H726

THE FRENCH RENAISSANCE COURT

ROBERT J KNECHT

Against a sharp précis of political events, Knecht details the structure, daily activities and festivals of the court through seven reigns. It is an account of an opulent and dynamic institution in which image and representation were paramount.

440pp 94 ILLUS (24 COLOUR) 2008 LIST PRICE: £30.00
SALE PRICE: £15.95 H390

FROMMS

How Julius Fromm's Condom Empire

Fell to the Nazis

GÖTZ ALY and MICHAEL SONTHEIMER

Fromm patented his condom in 1916, when changing sexual mores, awareness of sexual health and the lack of reliable prophylactics created a market for them. Sixteen years later he was forced to sell his business as the Aryanisation of German society steadily proceeded.

240pp ILLUS 2009 LIST PRICE: £15.95
SALE PRICE: £4.95 H539

GERMAN ESSAYS ON SOCIALISM IN THE NINETEENTH CENTURY

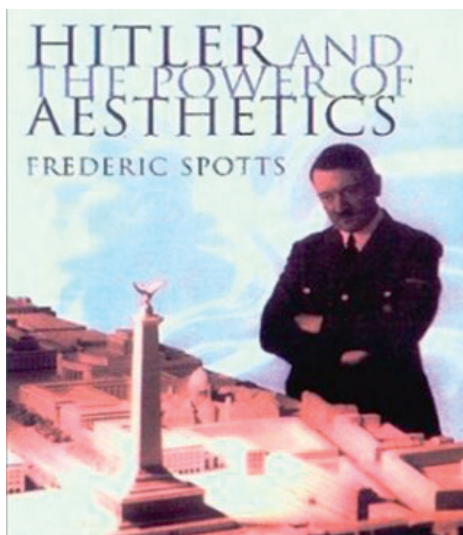
Marx, Engels, Bebel and Others

Edited by FRANK MECKLENBURG and

MANFRED STASSEN

Theoretical and historical writings by Marx, Engels, Bebel, Wilhelm and Karl Liebknecht, Karl Kautsky, Eduard Bernstein, Rosa Luxemburg, Clara Zetkin, Joseph Dietzgen and others.

361pp 1997 LIST PRICE: £18.99 (P)
SALE PRICE: was £7.95 / now £6.95 H365



HITLER AND THE POWER OF AESTHETICS

FREDERIC SPOTTS

This reassessment of Hitler's aims and motivations shows how his artistry — expressed in spectacles, festivities and rallies, as well as in architecture, painting and music — destroyed any sense of individuality and linked the German people with his own drives. It is filled with photographs and reproductions from Hitler's 1925 sketchbook.

464pp ILLUS 2009 OUT OF PRINT (P)
SALE PRICE: £7.95 H408

HITLER'S BENEFICIARIES

Plunder, Racial War and the Nazi Welfare State

GÖTZ ALY

Aly shows how conquered territories were plundered and Jewish property and fortunes disappeared into German

pockets while moral qualms about Nazi policies were swept away by handouts, tax breaks and preferential legislation.

496pp 20 ILLUS 2007 LIST PRICE: £20.00
SALE PRICE: was £9.95 / now £8.95 H291

THE HOUSE OF KRUPP

The Steel Dynasty that Armed the Nazis

PETER BATTY

A study of how one family managed, through a combination of greed and cunning, to dominate the German armaments industry for nearly a century and a half.

360pp PHOTOS 2001 OUT OF PRINT (P)
SALE PRICE: £6.95 H314

IDEAS

A History of Thought and Invention, from Fire to Freud

PETER WATSON

A stimulating history of ideas from deep antiquity to the present day — from the invention of writing, mathematics, science and philosophy to the rise of such concepts as the law, sacrifice, democracy and the soul.

822pp ILLUS 2006 OUT OF PRINT (P)
SALE PRICE: £10.95 H472

THE LAST DAYS OF MUSSOLINI

RAY MOSELEY

Moseley throws light on the last twenty months of the despot's life, which culminated in his dramatic capture and execution by partisans of the Italian resistance.

448pp PHOTOS 2006 LIST PRICE: £19.99
SALE PRICE: £9.95 H317

MAPPING ST PETERSBURG

Imperial Text and Cityshape

JULIE BUCKLER

A study of St Petersburg urban and architectural history, focusing on the many 'eclectic' buildings, markets, cemeteries and places of amusement that are testimony to the aesthetic tastes and mixed social experience inscribed in them.

364pp 25 ILLUS 2004 LIST PRICE: £39.95
SALE PRICE: £12.95 H312

MARXISM AND HISTORY

A Critical Introduction

S H RIGBY

This book establishes Marx's claims about social structure and historical change, discusses their use in his own and his followers' writings and assesses the validity of his theories.

342pp 1998 LIST PRICE: £14.99 (P)
SALE PRICE: £7.95 H454

MOLOTOV'S MAGIC LANTERN

A Journey in Russian History

RACHEL POLONSKY

When the author lived in Moscow, one of her ghostly neighbours was Stalin's henchman Molotov, in whose former apartment she discovered his library and an old magic lantern.

These became the prisms through which she renewed her vision of Russia, visiting cities and landscapes associated with the books in the library — Chekhov, Dostoevsky, Pushkin, Akhmatova and many lesser-known figures.

416pp MAPS 2010 LIST PRICE: £20.00
SALE PRICE: was £9.95 / now £8.95 H461

MUSSOLINI AND HIS GENERALS

The Armed Forces and Fascist Foreign Policy, 1922-1940

JOHN GOOCH

While the dictator bore ultimate responsibility for Italy's fateful entry into the Second World War, it is argued that his generals and admirals carried a share of the blame for defeat through policies that too often rested on irrationality and incompetence.

666pp 9 ILLUS 3 MAPS 2007 LIST PRICE: £36.99
SALE PRICE: £15.95 H377

THE MYTHOLOGY OF THE SECRET SOCIETIES

J M ROBERTS

The author examines the history of the many forms of secret societies, particularly those of eighteenth- and nineteenth-century Europe, and charts their origin, influence and perceived power in people's interpretation of events.

480pp 2008 LIST PRICE: £12.99 (P)
SALE PRICE: £4.95 H473

THE NARRATIVE OF ROBERT ADAMS, A BARBARY CAPTIVE

A Critical Edition

ROBERT ADAMS

Edited by CHARLES ADAMS

First published in 1816, this is Robert Adams's account of his adventures as an African American seaman who survived shipwreck, slavery and brutal efforts to convert him to Islam, before being ransomed to the British consul in Mogador, Morocco.

252pp ILLUS 2005 LIST PRICE: £17.99 (P)
SALE PRICE: £7.95 H259

NATIONAL CLEANSING
Retribution against Nazi Collaborators
in Post-War Czechoslovakia

BENJAMIN FROMMER

An examination of the prosecution of more than one hundred thousand suspected war criminals and collaborators by Czech courts and tribunals.

358pp ILLUS 2004 LIST PRICE: £21.99 (P)

SALE PRICE: £7.95

H260

NATURE IN GERMAN HISTORY

Edited by CHRISTOF MAUCH

These essays discuss Germany's attempt to reshape the natural realm in keeping with ideological beliefs and trace the gradual shift away from confidence in humanity's ability to tame and manipulate its environment.

192pp 2004 LIST PRICE: £53.00

SALE PRICE: was £9.95 / now £6.95 H410

NEW RELIGIONS AND THE NAZIS

KARLA POEWE

By fusing politics, religion, theology, Indo-Aryan metaphysics, literature and Darwinian science, Nazi Germany's prominent cultural figures intended to craft an indigenous faith-based political community.

240pp 30 ILLUS 2005 LIST PRICE: £24.99 (P)

SALE PRICE: £9.95

H280

PARIS AND THE COMMUNE, 1871-78

The Politics of Forgetting

COLLETTE E WILSON

There still remains much ignorance about the civil war of 1871 and the terrible retribution meted out by the French State.

New critical approaches are here set to work on neglected texts, marginalised aspects of the press and early photography.

256pp 22 ILLUS 3 TABLES 2007 LIST PRICE: £55.00

SALE PRICE: £15.95

H456

POWER AND PROFIT

The Merchant in Medieval Europe

PETER SPUFFORD

The author's story traverses Europe along the ancient trade routes by which Asian spices and Venetian glass, furs from Russia and falcons from Iceland, wines from Bordeaux and tapestries from the Netherlands were distributed.

432pp 265 ILLUS (29 COLOUR) 2006

LIST PRICE: £16.95 (P)

SALE PRICE: £9.50

H210

QUEBEC

The Story of Three Sieges

STEPHEN MANNING

This book chronicles the three eighteenth-century sieges of Quebec and the fundamental role the city played during both the Seven Years War and the American War of Independence.

256pp ILLUS MAPS 2009 LIST PRICE: £30.00

SALE PRICE: was £11.95 / now £9.95 H463

THE RESTORATION OF THE
MONASTERY OF SAINT MARTIN
OF TOURNAI

HERMAN OF TOURNAI

Edited and translated by LYNN NELSON

As famine spread in Flanders in 1090, diseased and dying paupers crowded into the cathedral of St Mary of Tournai hoping for a miraculous cure, setting in motion a chain of events that led to the restoration of the cathedral's abandoned monastery. This is an account of the political undercurrents and social conflicts that surrounded the community's establishment.

275pp 1996 LIST PRICE: £22.50 (P)

SALE PRICE: was £7.95 / now £5.95 H541

RUSSIAN CONSERVATISM
AND ITS CRITICS

A Study in Political Culture

RICHARD PIPES

This is an account of Russia's immemorial commitment to the theory and practice of autocracy, the most formative and powerful idea in her political history.

240pp 2006 LIST PRICE: £20.00

SALE PRICE: was £8.95 / now £5.95 H283

THE RUSSIAN OFFICER CORPS IN THE
REVOLUTIONARY AND NAPOLEONIC
WARS, 1795-1815

ALEXANDER MIKABERIDZE

Each of these 600 biographies of senior Russian officers who commanded troops in the Revolutionary and Napoleonic Wars includes the subject's family history and education, military service, awards, wounds, commands and other information.

576pp ILLUS 2005 LIST PRICE: £45.00

SALE PRICE: was £22.95 / now £17.95 H186

SEX CRIMES

From Renaissance to Enlightenment

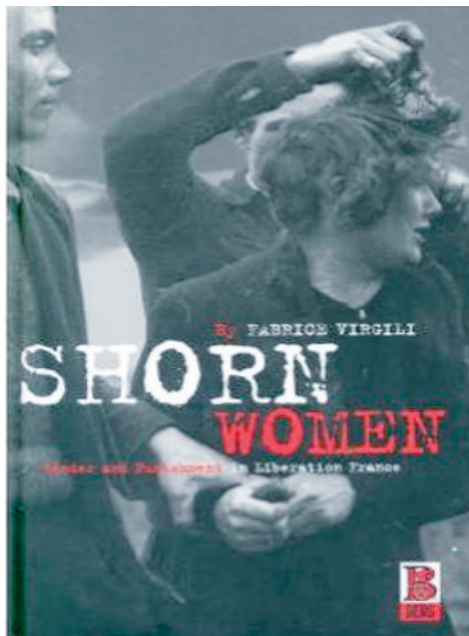
WILLIAM NAPHY

This text looks at cyclical attitudes to sex in European history, from implicit sexual tolerance to repression to open toleration,

and covers a gamut of activity which, in certain periods, could result in criminal prosecution and execution.

256pp 16 COLOUR ILLUS 2004 LIST PRICE: £12.99 (P)

SALE PRICE: was £6.95 / now £4.95 H18



SHORN WOMEN

Gender and Punishment in Liberation France

FABRICE VIRGILI

At the end of the Second World War, more than 20,000 French women endured an humiliating act of revenge: their heads were shaved in public. Virgili suggests that the punishment was not only meted out for collaboration, but was a reaction to suffering and violence.

384pp 22 ILLUS 2002 LIST PRICE: £18.99 (P)

SALE PRICE: was £7.95 / now £4.95 H423

A SPLENDID EXCHANGE

How Trade Shaped the World

WILLIAM J BERNSTEIN

This is a history of global commerce from its prehistoric origins to today, with a display of scholarship that conceals vast erudition.

467pp 16 PLATES MAPS 2009 LIST PRICE: £10.99 (P)

SALE PRICE: £5.50

H474

TALES FROM SPANDAU

Nazi Criminals and the Cold War

NORMAN J W GODA

Seven of Hitler's associates were the focus of a four-decade tug-of-war between the Soviet Union and the Western Allies. Goda here weaves together the actions of diplomats, doctors, prisoners, their families and guards.

404pp 32 PHOTOS 2006 LIST PRICE: £25.99

SALE PRICE: was £10.95 / now £7.95 H396

THE THIN RED LINE

An Eyewitness History of the Crimean War

JULIAN SPILSBURY

Using diaries, letters and reports, the book paints a vivid picture of the lives of ordinary British soldiers in the Crimea and the very different world of their officers.

352pp 15 COLOUR PLATES 2005 LIST PRICE: £20.00

SALE PRICE: £8.95

H313

TOWARD A GLOBAL COMMUNITY
OF HISTORIANS

The International Historical Congresses
and the International Committee of
Historical Sciences, 1898-2000

KARL DIETRICH ERDMANN

Edited by JÜRGEN KOCKA and

WOLFGANG J MOMMSEN

The volume describes the cleavages, debates and forging of ties among historians from different parts of the world and ideological camps throughout the twentieth century.

448pp 2005 LIST PRICE: £53.00

SALE PRICE: £12.95

H411

VILLAGE BELLS

Sound and Meaning in the
Nineteenth-Century French Countryside

ALAIN CORBIN

Corbin's story of lost sensory experiences and forgotten passions shows that bells reflected the social, political and religious struggles of the time: to control them was to control the symbolic order, rhythm and loyalties of French village life.

436pp 1998 LIST PRICE: £60.00

SALE PRICE: £8.95

H364

VISIONS OF VICTORY

The Hopes of Eight World War II Leaders

GERHARD WEINBERG

The hopes and visions of Hitler, Mussolini, Tojo, Chiang Kai-shek, Stalin, Churchill, de Gaulle and Roosevelt are compared,

creating a startling picture of imagined post-war worlds.

316pp 2005 LIST PRICE: £21.99

SALE PRICE: £7.95

H263

THE WAGES OF DESTRUCTION

The Making and Breaking of the
Nazi Economy

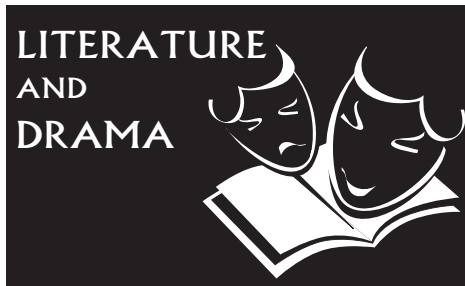
ADAM TOOZE

No aspect of Nazi power was untouched by economics – it was Hitler's obsession and the reason the Nazis came to power. Tooze shows that Hitler was never strong enough to beat Britain or the Soviet Union, and didn't have a plan to defeat the United States.

832pp 31 ILLUS 22 FIGS 2007 LIST PRICE: £25.00

SALE PRICE: £12.95

H294



A BOOK I VALUE

Selected Marginalia

SAMUEL TAYLOR COLERIDGE

Edited by H J JACKSON

Coleridge was a shrewd but charitable reader and marginalia represented an unimposing sort of writing at which he excelled. This selection is a convenient introduction to Coleridge's life and mind, and the concerns that held his attention.

272pp 2003 OUT OF PRINT

SALE PRICE: £9.95

L854

THE CAMBRIDGE COMPANION TO

JOHN DRYDEN

Edited by STEVEN ZWICKER

This Companion provides a fresh look at Dryden's tactics and triumphs in negotiating the extraordinary political and cultural revolutions of his time.

318pp 2004 LIST PRICE: £20.99 (P)

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L836

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Voyage, Shipwreck, Salvage

TOM STOPPARD

This drama of politics, love, loss and betrayal animates an age of political utopianism, invigorated by a generation seeking to change the world through the power of ideas. As always, Stoppard's approach is illuminating and filled with humour and humanity.

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THE DEATH OF THE CRITIC

RONAN McDONALD

McDonald defends the role of the professional critic and asserts that the rarity of great critics now is due to the rejection of value judgements and the very notion of artistic quality among academics and scholars.

160pp 2008 LIST PRICE: £17.99

SALE PRICE: £5.95

L861

DOSTOEVSKY

Language, Faith and Fiction

ROWAN WILLIAMS

An unresolved tension in Dostoevsky's novels is between believing and not believing in God; what human beings owe each other is left painfully open, with no clear moral landscape. This book enables us to consider the nature of God through the lens of these novels.

290pp 2008 OUT OF PRINT

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L892

DOUBLE FALSEHOOD

Or, The Distressed Lovers

WILLIAM SHAKESPEARE

Edited by BREAN HAMMOND

For most of the three centuries since its debut, *Double Falsehood*; or, *the Distress Lovers* has been ridiculed as a hoax or disregarded. The Arden Shakespeare here endorses its credentials and makes it available for the first time in 250 years.

464pp 20 ILLUS 2010 LIST PRICE: £16.99 (P)

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L893

ENGINEERS OF THE SOUL

In the Footsteps of Stalin's Writers

FRANK WESTERMAN

This book draws the reader into the euphoria of the Russian Revolution, as art and reality are bent to radically new purposes. Writers of renown, described by Stalin as 'engineers of the soul', were idealistic at first but left a legacy of broken

lives and forgotten books and films.

320pp ILLUS 2010 LIST PRICE: £14.99 (P)

SALE PRICE: £3.50

L925

ENGINES OF INSTRUCTION, MISCHIEF

AND MAGIC

Children's Literature in England from
Its Beginnings to 1839

MARY V JACKSON

The author traces the social, religious, political and commercial influences on children's books from the earliest chapbooks and Puritan pieties to the century following John Newbery's establishment of publishing wholly for children in 1744.

304pp ILLUS 1989 LIST PRICE: £14.95 (P)

SALE PRICE: £3.50

L909

A HISTORY OF ITALIAN THEATRE

Edited by JOSEPH FARRELL and PAOLO PUPPA

This history of Italian drama treats theatre in its widest sense, discussing the impact of all the elements and figures integral to the collaborative process of theatre-making. Writers, 'great actors' and contemporary directors receive detailed assessment.

432pp 29 ILLUS 2006 LIST PRICE: £87.00

SALE PRICE: £25.00

L871

MOUNTAIN GLOOM AND

MOUNTAIN GLORY

The Development of the Aesthetics of
the Infinite

MARJORIE HOPE NICOLSON

To English seventeenth-century writers, mountains were ugly protuberances which disfigured nature. Yet, less than two centuries later the romantic poets sang in praise of mountain splendour. Nicolson traces the causes of this change in perception.

432pp 1997 LIST PRICE: £27.99 (P)

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Shakespeare and the Representation of
Reality

A D NUTTALL

In pursuit of a powerful, common-sense argument about realism, Nuttall considers *Julius Caesar*, *Coriolanus*, *The Merchant of Venice*, *Othello* and both parts of *King Henry IV* as a prolonged feat of mimesis.

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L879

PRONOUNCING SHAKESPEARE

The Globe Experiment

DAVID CRYSTAL

In June 2004, Shakespeare's Globe in London presented *Romeo and Juliet* in Early Modern English pronunciation. Crystal here records the story of the production, from planning and rehearsals to eventual performance and critical reaction.

206pp ILLUS 2005 LIST PRICE: £20.99

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L841

ROMANTIC READERS

The Evidence of Marginalia

H J JACKSON

This book explores reading practices in the Romantic Age through an analysis of some 2,000 books annotated by British readers between 1790 and 1830, including those of Blake, Coleridge and Keats as well as of little-known and unknown writers.

384pp 30 ILLUS 2005 LIST PRICE: £25.00

SALE PRICE: £8.95

L824

SOME VERSIONS OF EMPSON

Edited by MATTHEW BEVIS

This is the first volume of critical essays on Empson's life, work and influence to be published in more than a decade, and the first to study his poetry alongside his criticism.

360pp 2007 LIST PRICE: £80.00

SALE PRICE: £14.95

L866

THOMAS MORE'S UTOPIA
IN EARLY MODERN EUROPE

Paratexts and Contexts

place shape their creative work.

272pp ILLUS 2011 LIST PRICE: £20.00
SALE PRICE: £7.95 L933

VOICES OF SILENCE
The Alternative Book of First World War Poetry
VIVIEN NOAKES

This anthology, garnered from newspapers, books, postcards and trench and hospital magazines, extends the range of Great War poets beyond the familiar handful.

480pp 20 ILLUS 2006 OUT OF PRINT
SALE PRICE: £10.95 L850

W B YEATS AND THE LEARNING OF THE IMAGINATION

KATHLEEN RAINE

This book argues that Yeats was not only a great poet but also a great imaginative mind. Whereas English poetry had hitherto drawn upon European civilisation, Yeats additionally looked to world culture: Irish mythology, Arabic, Japanese, Indian wisdom and much besides.

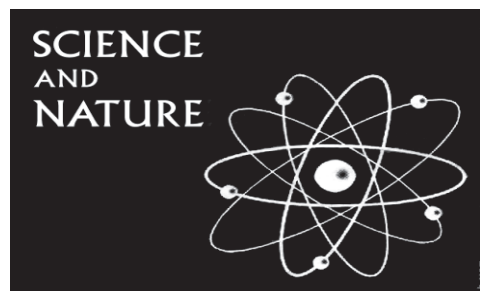
128pp 1999 LIST PRICE: £13.95 (P)
SALE PRICE: £6.95 L914

WILLIAM BLAKE'S WRITINGS
Vol 1: Engraved and Etched Writings
Vol 2: Writings in Conventional

Typography and in Manuscript
Edited by G E BENTLEY

This Oxford English Text edition of Blake's works describes perhaps 4,000 titles, with many interesting notes, some of considerable length. Accompanying are reproductions of all printed designs of significance.

2 VOLS 1,826pp ILLUS 5 MAPS
1978; REPR 2001 OUT OF PRINT
SALE PRICE: was £39.95 / now £25.00 L834



CORAL

A Pessimist in Paradise
STEVE JONES

Rallying literature, politics, myth and commitment to the cause of preserving coral reefs, Jones reveals all that coral has to tell us about the past, present and future of our planet and humankind.

256pp ILLUS 2008 LIST PRICE: £9.99 (P)
SALE PRICE: was £4.50 / now £3.50 N088

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A Personal Account of the Discovery of the Structure of DNA

JAMES WATSON

In identifying the structure of DNA, the molecule of life, Francis Crick and James Watson revolutionised biochemistry. With humility unspoiled by false modesty, Watson relates his and Crick's desperate efforts to beat Linus Pauling to the Holy Grail of life sciences.

192pp 2010 LIST PRICE: £8.99 (P)
SALE PRICE: was £4.95 / now £2.95 N091

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With Accounts of Charophytes, Ferns, Flowering Plants, Bryophytes, Lichens and Non-Lichenised Fungi

MICHAEL J CRAWLEY

This comprehensive work on the flora of Berkshire (and parts of Oxfordshire south of the Thames) includes tips on their identification, information on the spatial scales of their distribution, and a guide to the best local walks.

1,375pp COLOUR PLATES 2005 LIST PRICE: £50.00
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LOST LAND OF THE DODO

The Ecological History of Mauritius, Réunion and Rodrigues

ANTHONY CHEKE and JULIAN HUME

Uninhabited by humans, the Mascarene Islands of the Indian Ocean were home to giant tortoises, parrots, skinks, geckos, burrowing boas, flightless rails and herons and, most famously, dodos. This book traces the islands' transformed ecology, their bio-geographical anomalies, and much else.

A wonderful account of the history of the destruction of the Mascarene Islands, beautifully produced . . .

TIMES LITERARY SUPPLEMENT

480pp 16 COLOUR PLATES 89 ILLUS 20 MAPS 2008 LIST PRICE: £35.00
SALE PRICE: was £12.95 / now £10.95 N089

THE ILLUSTRIOUS HUNTER AND THE DARWINS

W J DEMPSTER

The author contends that Darwin's ideas were essentially those of Lamarck, and that although Darwin 'did a great service in bringing together in one volume a vast amount of the scientific information of his day . . . there is nothing original'.

198pp ILLUS 2005 LIST PRICE: £12.95 (P)
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Sunlight, Technology and Health
SIMON CARTER

This analysis of the historical roles that sunlight has played in the mediation of such notions as health, pleasure, the body and class covers issues as wide-ranging as the use of sunlight to treat tuberculosis, our changing relationship with the sun and the invention of suntan lotion.

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SALE PRICE: was £5.95 / now £3.95 N098

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The Sea and Its Thresholds
JAMES HAMILTON-PATERSON

In this classic exploration of the sea, the author writes about fishing, piracy, ecological crisis and many other subjects, and is especially good on the fascination of those places and moments when the sea and land meet and human experience seems transient.

224pp 2007 LIST PRICE: £9.99 (P)
SALE PRICE: £4.95 N084

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The Long Decline of a Nation's Wildlife
ROGER LOVEGROVE

By searching parish records of 'vermin' killed since the Middle Ages, the author reveals a detailed picture of the wealth of wildlife species that existed in England and Wales and how devastating these losses have been to our ecology.

416pp 40 ILLUS FIGS 2007 LIST PRICE: £25.00
SALE PRICE: £9.95 N074

THOMAS HENRY HUXLEY'S PLACE IN SCIENCE AND LETTERS

Centenary Essays
Edited by ALAN P BARR

Fourteen original essays assess Huxley's personality, marriage, scientific accomplishments, expression of values and contribution to science.

366pp ILLUS 1997 OUT OF PRINT
SALE PRICE: £5.95 N069

PHILOSOPHY AND RELIGION



THE CAMBRIDGE COMPANION TO BERKELEY

Edited by KENNETH WINKLER

George Berkeley (1685-1753) is one of the greatest and most influential modern philosophers. This volume examines his achievements and his defence of religious commitment and religious life.

468pp 2005 LIST PRICE: £22.99 (P)
SALE PRICE: £9.95 P545

THE CAMBRIDGE COMPANION TO THOMAS REID

Edited by TERENCE CUNEO and RENÉ VAN WOUDEBERG

The architect of Scottish common sense philosophy, Thomas Reid (1710-96) offered a sophisticated response to the sceptical and idealist views of his day. This overview of his output covers his philosophy, scientific work and influence.

392pp 2004 LIST PRICE: £23.99 (P)
SALE PRICE: £9.95 P547

CLEANSING THE DOORS OF PERCEPTION

The Religious Significance ofentheogenic Plants and Chemicals
HUSTON SMITH

This is an enquiry into the religious significance of consciousness-magnifying substances. It combines historical insight and an understanding of the cognitive sciences to provide the only comprehensive work on the relation between faith and psychedelics.

173pp ILLUS 2003 OUT OF PRINT (P)
SALE PRICE: £4.95 P606

CURRENT APPROACHES IN THE COGNITIVE SCIENCE OF RELIGION

Edited by ILKKA PYYSIÄINEN and VEIKKO ANTONEN

Among the issues discussed here are ritual, god beliefs, animism, magic, the origins of religion and 'religion' as a category, as well as the theoretical foundations of the cognitive study of religion.

288pp 2002 OUT OF PRINT (P)
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THE ETERNAL IN RUSSIAN PHILOSOPHY

BORIS VYSHESLAVTSEV

This work examines the nature of freedom in Russian philosophy and the working out of an anthropology able to make sense of power, suffering and what the author calls the 'tragically sublime', as well as the human longing for immortality.

220pp 2001 LIST PRICE: £18.99 (P)
SALE PRICE: was £5.95 / now £4.95 P572

HOLY IGNORANCE

When Religion and Culture Part Ways
OLIVIER ROY

' . . . an erudite account of intricate relationships between religion and other markers of identity, including nationality, socially defined race, language, class, political ideology, generation, gender and sexual orientation.' TIMES LITERARY SUPPLEMENT

288pp 2010 LIST PRICE: £20.00
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MAHAYANA BUDDHISM
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