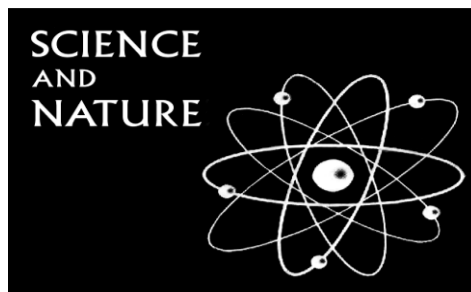


ACADEMIC BOOK COLLECTION



THE BIG NEW YORKER BOOK OF DOGS

NEW YORKER MAGAZINE
Only *The New Yorker* could fetch such an unbelievable roster of talent on the subject of man's best friend. This copious collection, beautifully illustrated in full colour, features articles, fiction, humour, poems, cartoons, cover art, drafts and drawings from the magazine's archives. Contributors include John Cheever, Roddy Doyle, Arthur Miller, John Updike, Roald Dahl, E B White, A J Liebling, Ogden Nash, Donald Barthelme, Mark Strand, Anne Sexton and many others. Complete with a foreword by Malcolm Gladwell and an essay by Adam Gopnik on the immortal canines of James Thurber.

I usually hate anthologies. But this one works triumphantly... Above all it works because there is tremendous writing. SPECTATOR

416pp COLOUR ILLUS & CARTOONS 2012
LIST PRICE: £30.00

SALE PRICE: £14.95 **N112**



LIFE EVERLASTING

The Animal Way of Death
BERND HEINRICH

How does the animal world deal with death? And what ecological and spiritual lessons can we learn from examining such matters? Heinrich has long been fascinated by these questions, and when a friend with a terminal illness asked if he might have his 'green burial' at Heinrich's hunting camp, it inspired the biologist to investigate. This book is the result, illuminating what happens to animals great and small after death. From beetles to bald eagles, ravens to wolves, Heinrich reveals the mostly hidden post-death world that occurs around us constantly, while examining the ancient and important role we too play as scavengers.

Despite focusing on death and decay, Life Everlasting is far from morbid; instead, it is life-affirming... NATURE

256pp ILLUS 2012 LIST PRICE: £25.00

SALE PRICE: £8.95 **N113**

THE MAGIC OF A NAME: THE ROLLS-ROYCE STORY

1: The First 40 Years
2: The Power Behind the Jets
3: A Family of Engines

PETER PUGH

Presented in three volumes, this is the complete history of the iconic organisation, renowned for its quality and engineering excellence. The set's production is impeccable, with bindings

www.academicbookcollection.com

in elegant black cloth lettered in silver gilt.

3 VOLS 1,010pp PHOTOS (SOME COLOUR) 2000-02

LIST PRICE: £90.00

SALE PRICE: £30.00 **N114**

SECOND NATURE

The Inner Lives of Animals
JONATHAN BALCOMBE

Did you know that dogs recognise unfairness, that rats practice random acts of kindness, and that chimpanzees can trounce humans in short-term memory games? Or that fish distinguish good guys from bad, and that birds are susceptible to mood swings? An eminent ethologist here contends that animals, once viewed as mindless automatons, actually have rich sensory experiences and emotional complexity. Drawing on new research, observational studies and personal anecdotes to reveal the full spectrum of animal experience, he paints a picture of the inner lives of animals that diverges from the 'fight or die' conventional image.

256pp ILLUS 2011 LIST PRICE: £13.99 (P)

SALE PRICE: £6.95 **N115**

THE ATLAS OF COASTS AND OCEANS Mapping Ecosystems, Threatened Resources and Marine Conservation

DON HINRICHSEN

With global and regional maps, from the Arabian Gulf to the Great Barrier Reef and including the Baltic, the Black Sea, the North Atlantic, the Mediterranean, the Red Sea and Gulf of Aden, the South Pacific and all other major waterways, the atlas considers the impact of climate change, industrial growth, tourism, pollution and over-fishing as well as the steps being taken towards conservation.

128pp COLOUR ILLUS 2012 LIST PRICE: £16.99 (P)

SALE PRICE: £8.95 **N110**

WILD HARES AND HUMMINGBIRDS The Natural History of an English Village

STEPHEN MOSS

The village of Mark on the Somerset Levels is a watery wonderland, rich in wildlife: rooks and roe deer; sparrows and snowdrops; buzzards, badgers and butterflies; the iconic brown hare and the spectacular hummingbird hawk-moth. Moss witnesses the landscape as it passes from deep snow to spring blossom, through the heat haze of summer to the chill winds of autumn; from the first hazel catkins to the swallows returning from Africa; from the sounds of the dawn chorus to the nocturnal mysteries of moths.

320pp ILLUS 2012 LIST PRICE: £8.99 (P)

SALE PRICE: £4.95 **N111**

PARROT CULTURE

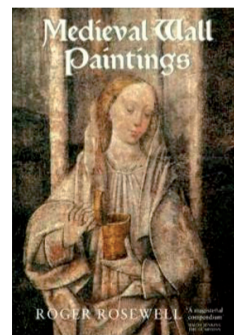
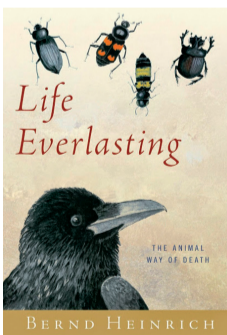
Our 2,500-Year-Long Fascination with
the World's Most Talkative Bird

BRUCE THOMAS BOEHRER

224pp 49 ILLUS 2010 LIST PRICE: £15.00 (P)

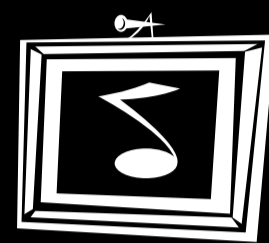
Introduced to Europe by Alexander the Great, parrots were embraced by Western culture as exotic and astonishing. Boehrer celebrates their meaning in the art, literature and history of civilisation.

SALE PRICE: £5.95 **N108**



FREE BOOKS with
orders above **£38**
See pages 3, 4, 5 & 7

**VISUAL
ARTS
AND
MUSIC**



ENDLESS FORMS

Charles Darwin, Natural Science and
the Visual Arts

Edited by DIANA DONALD and JANE MUNRO

This lavishly illustrated book accompanied an exhibition organised by the Fitzwilliam Museum, University of Cambridge, in association with the Yale Center for British Art. Its essays examine both the profound impact that Charles Darwin's ideas had on European and American artists and the ways in which his theories were influenced by the visual traditions he inherited. In works by artists as diverse as Landseer, Redon, Cezanne, Lear, Tissot, Rossetti and Monet, from imaginative projections of prehistory to troubled evocations of a life dominated by the struggle for existence, Darwin's sense of the interplay of all living things and his response to the beauties of the natural world proved inspirational.

The art world has widened its focus to acknowledge the strong links between science and art. The content of this book is a constructive contribution to it. THE ART BOOK

288pp 250+ ILLUS (150 COLOUR) 2009

LIST PRICE: £40.00

SALE PRICE: £20.00 **A944**

THE FOLK HANDBOOK

Working with Songs from the English
Tradition

Edited By JOHN MORRISH

Many of the great songs that have inspired performers around the world in the last fifty years come from the English folk song tradition. This authoritative book provides words and melodies for nearly 100 traditional songs, along with a detailed exploration of their history and meaning, the context in which they arose, and their value to writers and performers in Britain, America and around the world, from Bob Dylan and Paul Simon through to the contemporary 'neo-folk,' 'urban folk' and 'antifolk' movements. Written with the full co-operation of the English Folk Dance and Song Society, which has been collecting and studying folk song for a century, the book includes a CD of 20 unaccompanied songs from historic field recordings.

288pp ILLUS +CD 2007 LIST PRICE: £19.95 (P)

SALE PRICE: £8.95 **A945**

THE JOHN IRELAND COMPANION

Edited by LEWIS FOREMAN

John Ireland (1879-1962) was one of a generation of exceptional British composers that included Vaughan Williams, Gustav Holst, Frank Bridge and Arnold Bax. Ireland composed the most popular British Piano Concerto of its time as well as a splendid repertoire of songs, piano music, chamber music and orchestral and choral scores. In this richly illustrated *Companion*, Foreman draws together his extensive research into Ireland's life and letters, chapters from leading

Like those wretched Crimean soldiers who ate their boots for want of other sustenance, today's booksellers are obliged to wrap their dentures around the most unsavoury fare in order to survive. In the manner of courtly food tasters, our duty is to sort the edifying from the indigestible, the exquisite truffle of a text or cerebral beef on the bone, from those genetically-modified pink blancmanges now wobbling around bookshops. With a firm grasp both of publishers' lapels and the judicious reader's needs, we seek to ensure that none of our offerings rots the brain, turns the stomach or induces the embarrassing wind which follows ingestion of many literary and philosophical works. The feast spread across these pages will satisfy the most discerning and catholic palate, leaving you pleasantly satiated at minimal cost. So, no need to microwave those hobnails just yet.

FREEPOST SWB 21201 • POOLE • BH12 3ZZ • ENGLAND

TEL 0845 658 0088 (BT Local Rate) +44 (0)1202 712935 (Outside the UK)

FAX +44 (0)1202 712930 E-MAIL abc@bebc.co.uk WEB www.academicbookcollection.com

performers and writers, Ireland's own writings on music, the memories of his friends and students (including Britten, Moeran and Arnell) and a selection of important earlier articles. The accompanying CD contains historical recordings featuring the voice of John Ireland, as well as otherwise unobtainable performances of Ireland's music from the composer himself and from other well-known performers of the past.

... superb standards of production and proof-reading ... [A] mighty achievement. *John Ireland has come home.*

INTERNATIONAL RECORD REVIEW

600pp ILLUS + CD 2011 LIST PRICE: £45.00
SALE PRICE: £22.50 A947

MEDIEVAL WALL PAINTINGS IN ENGLISH AND WELSH CHURCHES

ROGER ROSEWELL

Wall paintings are an unique art form, complementing, and yet distinctly separate from, other religious imagery in churches. Unlike carvings, or stained glass windows, their support was the structure itself, with the artist's 'canvas' the very stone and plaster of the church. They were also monumental, often larger than life-size images for public audiences. Wall paintings were also an integral part of church interiors, enhancing devotional imagery and inspiring faith and commitment in their own right, and providing an artistic setting for the church's sacred rituals and public ceremonies. This book brings together many of the very best surviving examples of medieval church wall paintings. The plates are accompanied by an authoritative and scholarly text, bringing the imagery and iconography of the medieval church vividly to life.

380pp 261 ILLUS (255 COLOUR) 2011
LIST PRICE: £19.99 (P)
SALE PRICE: £11.95 A948

MORANDI'S LEGACY Influences on British Art

PAUL COLDWELL

Giorgio Morandi (1890-1964) is often defined within the traditions of still life and landscape painting, and is known for the domestic source of his subject matter. However, the radical nature of his work addresses themes that have become central within contemporary artistic practice. An exploration of the influence of Morandi's work on generations of British artists, this fascinating book juxtaposes paintings and drawings by Morandi with signature works by artists such as David Hockney, Patrick Caulfield, Euan Uglow and Ben Nicholson. Each of these artists is represented by a work or works that betray the influence of Morandi and are juxtaposed with pertinent examples by him to illustrate the fact.

80pp COLOUR ILLUS 2006 OUT OF PRINT (P)
SALE PRICE: £6.95 A949

MOZART AND THE NAZIS How the Third Reich Abused a Cultural Icon

ERIK LEVI

Despite the apparent incompatibility between Mozart's humanitarian and cosmopolitan outlook and Nazi ideology, the Third Reich tenaciously promoted the great composer's music to further the goals of the fascist regime. In this revelatory book, Levi draws on period articles, diaries, speeches and other archival materials to provide a new understanding of how the Nazis shamelessly manipulated Mozart for their own political advantage. The book also explores the continued Jewish veneration of the composer during this period while also highlighting some of the disturbing legacies of Mozart reception that resulted from Nazi appropriation of his work.

Levi handles his material with grace and erudition, giving an intelligent account of the battle between the forces of brutality and of civilisation in the Nazi years. A handsome volume. *TABLET*

336pp 16 ILLUS 2011 LIST PRICE: £25.00
SALE PRICE: £13.50 A946

THE BOOKPLATES AND BADGES OF C F A VOYSEY

Architect and Designer of the Arts and Crafts Movement

KAREN LIVINGSTONE

This book presents designs for bookplates, badges and greetings cards by the English Arts and Crafts designer and architect, C F A Voysey (1857-1941). Delightful to look at and full of interesting symbolism, each design encapsulates the spirit and underlying principles which informed every aspect of Voysey's architecture and decorative design. They also form the centrepiece of a beautifully illustrated tale about the life and work of the designer.

306pp 153 COLOUR ILLUS 2011 LIST PRICE: £25.00
SALE PRICE: £12.95 A939

CERI RICHARDS MEL GOODING

Ceri Richards (1903-71) was one of the most important British artists of the twentieth century, a draughtsman of genius and a painter of rare energy and imagination. Inspired by modern European painting, he developed an intensely lyrical vision of the everyday world in which brilliant

colour and refracted light express a keen appreciation of the joy to be found in domestic or urban living. Gooding provides a profusely illustrated and detailed investigation of the artist's methods of working.

192pp 100+ COLOUR ILLUS 2002 LIST PRICE: £39.95
SALE PRICE: £16.95 A936

EDWARD BAWDEN IN THE MIDDLE EAST

NIGEL WEAVER, ROBIN O'NEILL and
EDWARD BAWDEN

Edward Bawden was one of the original official war artists during the Second World War. During his two tours of duty in the Middle East, particularly in Iraq, Iran and Saudi Arabia, he produced some acclaimed watercolours, which immediately gave him an new standing among contemporary artists. This book brings together forty-five of Bawden's watercolours now housed in the Imperial War Museum collection, many of which are published here for the first time.

112pp 48 COLOUR ILLUS 2008 LIST PRICE: £25.00
SALE PRICE: £12.95 A942

EL GRECO AND MODERNISM

MICHAEL SCHOLZ-HÄNSEL

Edited By BEAT WISMER

In his disregard for the Renaissance rulebook of painting, his love of dramatic mood and emphasis on emotive colour and form, El Greco was a crucial inspiration for painters such as Max Beckmann, Oskar Kokoschka and especially members of the Blaue Reiter. This volume presents a selection of more than forty paintings by El Greco and sets them alongside the work of the modernists he influenced.

416pp 306 ILLUS (290 COLOUR) 2012
LIST PRICE: £45.00
SALE PRICE: £19.95 A930

ENGLISH IRONWORK OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES

J STARKIE GARDNER

This book is the classic reference work on seventeenth- and eighteenth-century ironwork, invaluable for researching specific pieces but also for a fuller understanding the historic context of the ironwork of the period. At the turn of the twentieth century, Starkie Gardner was the foremost authority on the history of ironwork and held the title of 'Metalworker to King Edward VII'. Copious illustrations of gates, railings, balustrades, balconies, stair-ramps, grilles, lampholders and vanes serve to identify surviving examples in need of repair and can give clues to their original form.

512pp ILLUS 2013 LIST PRICE: £65.00
SALE PRICE: £30.00 A934

FABER & FABER

Eighty Years of Book Cover Design

JOSEPH CONNOLLY

This is a stunning collection of Faber's book covers and an impassioned guide to the company's distinctive designers and artists over eighty years. From their beginnings in the 1920s and 1930s to the classic years of innovation under Berthold Wolpe after the Second World War, and from the celebrated period of collaboration with Pentagram to the modern day, here is, as Connolly states, 'a lavish celebration of the art and beauty of these magnificent covers'.

304pp COLOUR ILLUS 2009 LIST PRICE: £40.00
SALE PRICE: £12.95 A937

AN ILLUSTRATED HISTORY OF INTERIOR DECORATION

From Pompeii to Art Nouveau

MARIO PRAZ and WILLIAM WEAVER

This is a complete survey of domestic interiors portrayed in art from the ancient world to the late nineteenth century. Around 400 paintings and watercolours record rooms of all periods and their contents: the shape of the room, the pattern of the carpet, the furniture, fabrics, pictures, wall-coverings, the hang of the curtains and the fall of the light they admit. The text goes beyond scholarly commentary to present a cultural history of man in relation to his domestic surroundings.

396pp 400 ILLUS (64 COLOUR) 2008
LIST PRICE: £45.00
SALE PRICE: was £22.95 / now £19.95 A935

INGRES

ANDREW CARRINGTON SHELTON

This monograph provides an analysis of Ingres' artistic development and a detailed commentary on his key pieces, including his many pencil studies and drawings.

Professor Shelton is suitably alert to the hothouse eroticism that gives

Ingres' work much of its electricity. *SUNDAY TELEGRAPH*

240pp 180 ILLUS (160 COLOUR) 2008
LIST PRICE: £39.95
SALE PRICE: was £18.95 / now £15.95 A931

MUSIC AND SENTIMENT

CHARLES ROSEN

Rosen draws upon more than a half-century as a performer and critic to reveal how composers have used sound to represent and communicate emotion. He traces the use

of radically changing intensities in the Romantic works of the nineteenth century and identifies a 'unity of sentiment' in Baroque music, contrasting it with the 'obsessive sentiments' of later composers. Rosen's book provides the tools and terms with which to appreciate a central aspect of musical aesthetics.

160pp MUSICAL EXAMPLES 2010 LIST PRICE: £18.99
SALE PRICE: £9.50 A932

SYMBOLISM

RODOLPHE RAPETTI

This work situates the Symbolist movement in its historical context and retraces its links with the evolution of ideas, particularly in literature. It includes rare documents among its sources, alongside iconic and lesser-known Symbolist images, all carefully analysed and reproduced in colour. Symbolism had a huge impact on the arts and literature of its day and sought to merge the cultural spheres of art, painting and poetry through colour and line. Works by Pierre Puvis de Chavannes, Gustav Moreau, Ford Madox Brown, Edward Burne-Jones, Dante Gabriel Rossetti and Paul Gauguin illustrate the Symbolists' fascination with eroticism, perversity, mysticism, religion and the occult.

320pp 190 COLOUR ILLUS 2006 LIST PRICE: £50.00
SALE PRICE: £22.95 A933

CIRCLES OF THORNS

Hieronymus Bosch and Being Human

JUSTIN LEWIS-ANTHONY

Unlike Bosch's better-known, fantastical paintings, *Christ Mocked* is small, still and sombre; and yet, with a little effort of knowledge and interpretation, it reveals a depth of understanding that speaks as much to the twenty-first century as it did to the sixteenth. By exploring the political, scientific, psychological and devotional world of early modern Europe, and applying those insights to our own time, the author shows how Bosch used his sophisticated artistic skills to convey a similarly sophisticated understanding of the Passion and humanity.

200pp COLOUR ILLUS 2008 LIST PRICE: £16.99 (P)
SALE PRICE: was £7.95 / now £6.95 A928

PAINTING LIFE

The Art of Pieter Bruegel, the Elder

ROBERT L BONN

Pieter Bruegel the Elder (c1525-69) is considered the anthropologist and social philosopher of art, *par excellence*. Bonn here guides the reader through the scenes depicted in the artist's remarkable works of art, including the 'something more' so often imbedded in them: the social context in which they were painted and how they relate to our lives today. He explains why Bruegel's paintings brilliantly capture the universal conditions of conflict, work, play, folly and chaos, as well as innumerable pieces of biblical and folk wisdom.

192pp 37 COLOUR PLATES 30 ILLUS 2007
LIST PRICE: £25.95
SALE PRICE: £8.95 A810

A PORTSMOUTH CANVAS

The Art of the City and the Sea, 1770-1990

NIGEL SURRY

This monograph explains why artists as diverse as Rowlandson, Turner and Whistler were attracted to Portsmouth over two centuries, and how the popularity of marine and landscape painting encouraged artists to the area and contributed to the emergence of a group of indigenous painters. The conflicts of the last two centuries also led to a chronicling of the town's changing fortunes by, among others, James Northcote, John D Fergusson, Eric Ravilious and Edward King.

116pp 104 ILLUS (32 COLOUR) 2008
LIST PRICE: £17.95 (P)
SALE PRICE: £7.95 A929

ROBERT CAPA

The Paris Years, 1933-1954

BERNARD LEBRUN and MICHEL LEFEBVRE

Robert Capa, credited with creating more than 70,000 negatives during his lifetime, was one of the most revered photojournalists of the twentieth century and co-founder of the lauded agency Magnum Photos. He documented five of the major conflicts of the century, taking iconic photographs of the Spanish Civil War and D-Day, among many others. This volume's textual analysis is complemented by a vast array of visual material – both rare and unpublished images and documents.

264pp 240 PHOTOS 2012 LIST PRICE: £24.99
SALE PRICE: £14.95 A926

SILHOUETTE

The Art of the Shadow

EMMA RUTHERFORD

Silhouettes in the eighteenth century were known in England as 'shadows' or 'shades' and in the early nineteenth century as 'profiles'. Elegant and enigmatic, the silhouette is the simplest of art forms that belies a rich and varied past.

Overflowing with charming illustrations, this major work draws from dozens of European and American sources to create a fascinating history of the silhouette and to illuminate

the social history hidden behind its shadows.

304pp 300+ ILLUS 2009 LIST PRICE: £45.00
SALE PRICE: was £15.95 / now £13.95 A927

A TANNER'S WORTH OF TUNE

Rediscovering the Post-War

British Musical

ADRIAN WRIGHT

The musical plays of Ivor Novello and Noel Coward – both pre- and post-war – are discussed in detail, as are the two composers who came to dominate the 1950s, Sandy Wilson and Julian Slade, and the little school of *plein air* musicals that threaded through that decade.

320pp 38 ILLUS 2010 LIST PRICE: £25.00
SALE PRICE: £8.95 A916

TITIAN

PETER HUMFREY

This monograph combines a scholarly text with beautiful reproductions of Titian's works, from oil paintings and frescos to preparatory drawings. It explores his approach to a number of themes – including mythological, religious, allegorical and portrait subjects – and examines the key role of illustrious patrons.

240pp 175 ILLUS (150 COLOUR) 2007
LIST PRICE: £39.95
SALE PRICE: was £19.95 / now £15.95 A917

JOHN PIPER: DESIGN

BRIAN WEBB and PEYTON SKIPWITH

96pp 120 ILLUS (100 COLOUR) 2013
ABC PRICE: £12.50 A943

NORFOLK CHURCHES

DAVID STANFORD

128pp 150 COLOUR ILLUS 2007 LIST PRICE: £14.99
SALE PRICE: £7.50 A938

THE ENCOMPASSING CITY

Streetscapes in Early Modern Art
and Culture

STUART M BLUMIN

256pp 105 ILLUS (4 COLOUR) 2009 LIST PRICE: £60.00
SALE PRICE: was £20.00 / now £14.95 A921

POEM OF THE PILLOW AND OTHER STORIES

By Utamaro, Hokusai, Kuniyoshi and
Other Artists of the Floating World

GIAN CARLO CALZA

464pp 350 COLOUR ILLUS 2010 LIST PRICE: £29.95
SALE PRICE: £19.95 A909

POINTS OF VIEW

Capturing the 19th Century
in Photographs

Edited by JOHN FALCONER and LOUISE HIDE

176pp 100 ILLUS 2009 LIST PRICE: £15.95 (P)
SALE PRICE: £7.95 A901

VICTORIAN SCOTLAND

JAMES CRAWFORD, LESLEY FERGUSON
and KRISTINA WATSON

'Make no mistake, these photographs, reproduced to a wonderful standard, are indeed works of art.' *VICTORIAN MAGAZINE*

224pp 220 ILLUS 2010 LIST PRICE: £30.00
SALE PRICE £14.95 H576



MOZART: THE GREAT OPERAS

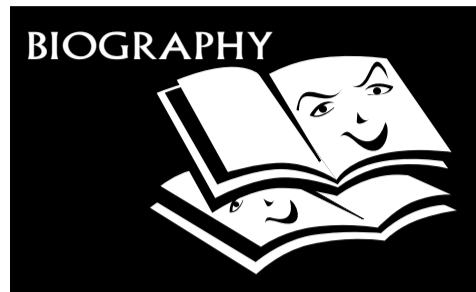
Don Giovanni; Così fan tutte; The Magic Flute;
The Marriage of Figaro

ALESSANDRO CORBELLI, CHRISTINE BREWER, GILLES CACHEMAILLE, THOMAS ALLEN et al / SIR CHARLES MACKERRAS (conductor) / SCOTTISH CHAMBER ORCHESTRA
Sometimes one must pause to marvel that humans are capable of creating such gorgeous, transcendent music. The late Sir Charles Mackerras was keen on eighteenth-century performance practice, and in a chamber setting *The Magic Flute* and the three Mozart/Da Ponte operas come across as sublimely fresh. The singers are also world-class.

The Scottish Chamber Orchestra are a first-rate group . . . The recorded quality is unusually clear and, carefully nurtured by Mackerras, the delights of Mozart's scoring can readily be heard. *GRAMOPHONE*

11 CDs BOXED 12 HRS+ BOOKLET 2008
LIST PRICE: £36.99
SALE PRICE: £22.95 C110

ETHEL LEGINSKA (1886-1970)
The Complete Columbia Masters (1926-1928)
 ETHEL LEGINSKA
 Ethel Leginska (1886-1970) was a British pianist of great distinction, dubbed by the *New York Herald Tribune* as 'the Paderewski of women pianists'. This release of her Columbia recordings includes Schubert, Chopin, Rachmaninov and Liszt. CD 72+ MINS BOOKLET 2007 LIST PRICE: £14.00
SALE PRICE: was £7.95 / now £6.95 C109



ANTON CHEKHOV
A Brother's Memoir
 MIKHAIL CHEKHOV
 In a style reminiscent of Anton Chekhov himself – realistic, intimate and dynamic – Mikhail Chekhov shares unparalleled memories and insights, transporting readers into the world of the Chekhov family. He visits the places where his brother lived and worked and introduces the people he knew and loved, Leo Tolstoy and Piotr Tchaikovsky among them. As an unique eyewitness to the writer's formative years and his artistic maturity, Chekhov's brother relates first-hand the events that inspired the plots for *The Seagull*, *The Black Monk* and *The Steppe*, among other enduring works.
This fine translation has been a long time coming... Like his brother, Mikhail is clear-headed and unselfish, with a fine sense of humour and a sharp eye for telling detail. TABLET
 256pp 2010 LIST PRICE: £20.99
SALE PRICE: £7.95 B793

CITY LIGHTS AND STREETS AHEAD
Memoirs of Keith Waterhouse
 KEITH WATERHOUSE
 Waterhouse thought his first book of memoirs, *City Lights*, was the best book he ever wrote. He recalls his childhood and adolescence in soot-blackened, tramcar-rattling Leeds, and describes with his customary wit, warmth and eye for detail the earliest events that shaped him as a writer. A magical, touching book that is also an elegy to England's past. *Streets Ahead* takes up where *City Lights* left off: Waterhouse arrives in Fleet Street in the days of long liquid lunches, of eccentric and inspired newspapermen and of foreign assignments. British New Wave writing was taking off with works such as his *Billy Liar*. Waterhouse tells of his Hollywood days, his departure from the *Daily Mirror*, the decline of Fleet Street and his adventures as a solo playwright. *Streets Ahead* is a lyrical and very funny memoir of an eventful, euphoric era.
 492pp ILLUS 2013 LIST PRICE: £12.99 (P)
SALE PRICE: £6.50 B791

CLEMENT ATTLEE
The Inevitable Prime Minister
 MICHAEL JAGO
 Elected in a surprise landslide in 1945, Clement Attlee was the first Labour leader to command a majority government. He remains the longest-serving Labour Party leader and left Labour with its highest share of the vote before or since. In this full-scale reassessment, Jago argues that Attlee was relentless in his ambition. Raised in a haven of middle-class respectability, Attlee was appalled by the squalid living conditions in London's East End. Seeing first-hand how poverty and insecurity dogged lives, he nourished a powerful ambition for a more egalitarian society. In just six years, his government introduced the most significant features of post-war Britain: the National Health Service, extensive nationalisation of essential industry, and the Welfare State.
 400pp ILLUS 2014 LIST PRICE: £25.00
SALE PRICE: £17.95 B795

EMINENT PARLIAMENTARIANS
The Speaker's Lectures
 Edited by PHILIP NORTON
 In 2011 the Speaker of the House of Commons instigated a series of public lectures in which current parliamentarians reassessed the careers and characters of earlier parliamentary giants. Many of the pieces were informed by the lecturer having worked closely with the subject, while others draw on even closer personal experience. The roll-call is outstanding: Kenneth Morgan on David Lloyd George, Sir Peter Tapsell on F E Smith, Shirley Williams on Nancy Astor, Nicholas Soames on Sir Winston Churchill, Gordon Marsden on Aneurin Bevan, Neil Kinnock on Michael Foot, Philip Norton on Enoch Powell, Douglas Hurd on Iain Macleod, Andrew Adonis on Roy Jenkins, John Whittingdale on Margaret Thatcher, Tristram Hunt on Tony Benn. Every contribution offers fresh insights, anecdotes and a new angle on the character of the great politicians.
 304pp ILLUS 2012 LIST PRICE: £22.00
SALE PRICE: £9.50 B796

ENOCH AT 100
A Re-evaluation of the Life, Politics and Philosophy of Enoch Powell
 LORD HOWARD OF RISING
 Racist or nationalist? Loyal ally or ruthless opportunist? Enoch Powell was an enigma. He electrified Parliament defending the rights of Kenyans, but delivered his infamous 'Rivers of Blood' speech a decade later. Powell resigned very openly over excessive government spending, but initiated the first NHS ten-year hospital building programme. He was credited with winning one general election for the Conservatives, but losing another. Yet he filled the House of Commons chamber during his speeches and turned crowds away for lack of room when he spoke publicly. Powell advocated radical de-nationalisation, propounded the benefits of a free market economy, identified the problems of a single currency and warned of the political realities of the EU and also of legislative devolution. This critical reassessment includes contributions from current political figures and writers, including Iain Duncan Smith, Frank Field, Simon Heffer, Andrew Roberts, Margaret Mountford and Roger Scruton.
Anyone who wishes to understand our tradition of parliamentary government should read this book. SPECTATOR
 352pp 2014 LIST PRICE: £12.99 (P)
SALE PRICE: £9.50 B797

HERBERT READ
The Stream and the Source
 GEORGE WOODCOCK
 During his lifetime, Herbert Read (1893-1968) acquired a considerable international reputation. Few writers have probed so deeply into the nature of the prevailing culture, and none brought together the insights of modern philosophers and critics, poets and artists, psychologists and social scientists as Read did. He was a pioneer in the English-speaking world for his use of psychoanalysis as a tool for art and literary criticism. Although knighted by Churchill in 1953 for 'services to literature', politically, Read regarded himself as an anarchist. This study is a critical study of the intellectual career of Herbert Read, as well as a thorough study of his criticism, creative writing, art theory and anarchist philosophy.
 304pp 2009 LIST PRICE: £13.99 (P)
SALE PRICE: £5.50 B786

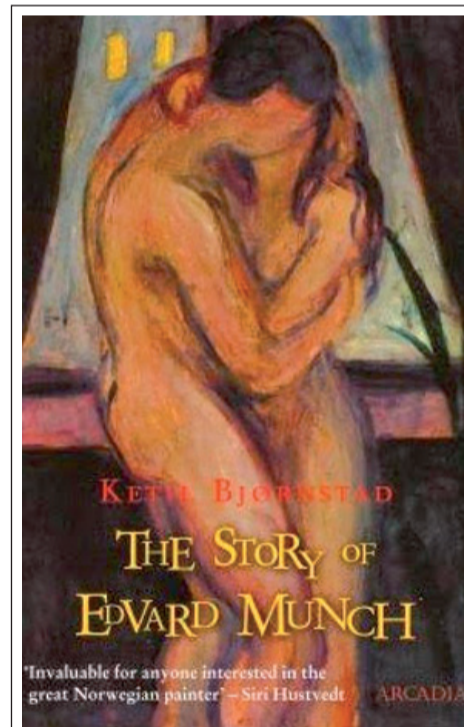
INCEST
The Unpurged Diaries, 1932-1934
 ANAÏS NIN
 This book reveals secrets so shocking that they were suppressed when Anaïs Nin began publishing her diaries in 1966. The material, from *A Journal of Love*, could not be published in Nin's lifetime for fear of offending the living. With the publication of *Henry and June*, the world learned about Nin's scandalous affair with both Henry Miller and his wife June. Now, for the first time, Nin tells of regular incest with her father Joaquin Nin, a famous pianist; her simultaneous relationships with her husband, the analysts Otto Rank and Rene Allendym and the writer Antonin Artaud; of her love for her homosexual cousin Eduardo and her desire for Ana Maria, another cousin.
 400pp 2013 LIST PRICE: £16.99 (P)
SALE PRICE: £7.95 B792

THE LOST JOURNAL OF BRAM STOKER
The Dublin Years
 Edited by ELIZABETH MILLER and DACRE STOKER
 Recently a long-lost notebook belonging to Bram Stoker was discovered in the attic of one of his great grandsons. Painstakingly transcribed and researched, the entries offer intriguing new insights into the nature of the man who wrote *Dracula* more than one hundred years ago. Assisted by a team of scholars and Stoker historians, Dacre Stoker and Elizabeth Miller neatly connect the dots between contents of the notebook, written between 1871 and 1881, and Bram Stoker's later work. Until now, other than names and dates provided by biographers, and Bram Stoker's own sparse self-revelation in his non-fiction, little has been available to support character studies of this complex Victorian gentleman.
 463pp ILLUS 2012 LIST PRICE: £18.99
SALE PRICE: £7.95 B798

MY GRANDMOTHER
An Armenian-Turkish Memoir
 FETHIYE ÇETIN
 Growing up in a small town in Turkey, Çetin knew her grandmother as a happy and respected Muslim housewife called Seher. Only decades later did she discover that her grandmother's name was not Seher but Heranus. She was born a Christian Armenian. Most of the men in her village had been slaughtered in 1915. A Turkish *gendarme* had stolen her from her mother and adopted her. Çetin's family history tied her directly to the terrible origins of modern Turkey and the organised denial of its Ottoman past as the shared home of many faiths and ways of life. A deeply affecting memoir, this is also a step towards another kind of Turkey that is finally at peace with its past.
Refuses to be sidetracked by the issues it raises: it is a tribute to the woman, an expression of shared pain, and a plea for reconciliation. GUARDIAN
 128pp ILLUS 2012 LIST PRICE: £9.99 (P)
SALE PRICE: £5.50 B787

PARACELSUS
Medicine, Magic and Mission at the End of Time
 CHARLES WEBSTER
 Theophrastus von Hohenheim (1493-1541), better known as Paracelsus, was a physician, natural magician, radical activist of the early Reformation, and commentator on the social and religious issues of his day. Drawing on the whole range of relevant manuscript and printed sources, Webster considers Paracelsus' life and works, explores his advocacy for total reform of the clerical, legal and medical professions, and describes his precise expectations for the Christian church of the future, focusing on his affinity with the spiritualist Anabaptists. The author concludes with the apocalyptic speculations of Paracelsus, who vividly portrayed the sense of eschatological crisis that constituted one of the defining characteristics of his era.
... the best English-language biography of Paracelsus.
 TIMES HIGHER EDUCATION SUPPLEMENT
 352pp 8 ILLUS 2008 LIST PRICE: £30.00
SALE PRICE: £14.95 B788

THE SHAH
 ABBAS MILANI
 Though his monarchy was toppled in 1979 and he died in 1980, Mohammad-Reza Shah Pahlavi, the last Shah of Iran, remains relevant today. He was a social reformer, a romantic egomaniac and a deeply conflicted man and leader. Here, Milani gives us the definitive biography, more than ten years in the making, of the monarch who shaped Iran's modern age and with it the contemporary politics of the Middle East. The Shah's was a life filled with contradiction – he built schools, increased equality for women and greatly reduced the power of the Shia clergy. He made Iran a global power and nationalised his country's many natural resources. But he was deeply conflicted and insecure in his powerful role. Intolerant of political dissent, he was eventually overthrown by the very people whose loyalty he so desperately sought.
 496pp ILLUS 2012 LIST PRICE: £10.99 (P)
SALE PRICE: £6.95 B799



THE STORY OF EDVARD MUNCH
 KETIL BJØRNSTAD
 Damaged in childhood by family tragedies, the Norwegian painter Edvard Munch was obsessed with sickness, insanity and death. His life was tormented by persecution mania and emotional and physical fragility. Relationships with women floundered in loathing and mistrust, friendships frequently turned to enmity and violence, and his dark, difficult genius was misunderstood. Yet his tortured and shockingly personal art, which at first provoked outrage, eventually gained him fame, wealth and the respect of the art establishment. Using Munch's letters and diaries and those of his contemporaries and friends, as well as newspapers and journals of the time, Bjørnstad's 'literary biography' – which can also be read as a novel – presents a picture of Munch as unsparingly true as any of his self-portraits.
 416pp ILLUS 2005 LIST PRICE: £9.99 (P)
SALE PRICE: £4.95 B800

OR FREE WITH ORDERS ABOVE £38

THOMAS BEECHAM
An Obsession with Music
 JOHN LUCAS
 Thomas Beecham was one of Britain's greatest conductors of orchestral music and opera as well as an entrepreneur and impresario of exceptional energy and brilliant wit. This

acclaimed biography places him – musically, politically and socially – in the troubled times in which he lived and corrects the stories and myths, many of Beecham's own making, that have grown up around this uniquely gifted and controversial figure. Lucas presents new material on his early years, his complicated private life, his father's catastrophic attempt to buy a large part of Covent Garden, and the orchestras and opera companies that Beecham founded. New light is shed on his visits to Nazi Germany and his view of its leaders, as well as the much misunderstood and previously unchronicled years of the Second World War, which he spent in Australia and America.

This is the best biography of a musician I have read for a very long time... one which all genuine music lovers should possess.
 INTERNATIONAL RECORD REVIEW
 416pp ILLUS 2011 LIST PRICE: £17.99 (P)
SALE PRICE: £9.50 B794

TOLSTOY
A Russian Life
 ROSAMUND BARTLETT
 In November 1910, Count Leo Tolstoy died at a remote Russian railway station. At the time of his death, he was the most famous man in Russia, with a growing international following, and more revered than the tsar. Born into an aristocratic family, Tolstoy spent his life rebelling against not only conventional ideas about literature and art but also traditional education, family life, organised religion and the state. In this biography, Bartlett sheds light on Tolstoy's remarkable journey from callow youth to writer to prophet; discusses his troubled relationship with his wife, Sonya; and vividly evokes the Russian landscapes Tolstoy so loved and the turbulent times in which he lived. Above all, she gives us an eloquent portrait of this brilliant, maddening and contrary man.
 544pp ILLUS 2011 LIST PRICE: £25.00
SALE PRICE: £8.95 B789

WALTHER RATHENAU
The Life of Weimar's Fallen Statesman
 SHULAMIT VOLKOV
 This biography of Walther Rathenau (1867-1922) tells of a man who – both thoroughly German and unabashedly Jewish – rose to leadership in the German War Ministry during the First World War and later became foreign minister in the early days of the Weimar Republic. His achievement was unprecedented – no Jew in Germany had ever attained such high political rank. But Rathenau's success was marked by tragedy: within months he was assassinated by right-wing extremists seeking to destroy the newly-formed Republic. Drawing on Rathenau's papers, Volkov creates a finely drawn portrait of this complex man who struggled with his Jewish identity and who treasured his 'otherness'. Above all, she illuminates the complex social and psychological milieu of German Jewry in the period before Hitler's rise to power.
This is by far the best and most sophisticated life of Rathenau in English.
 LONDON REVIEW OF BOOKS
 256pp 9 ILLUS 2012 LIST PRICE: £18.99
SALE PRICE: £8.95 B790

THE DOWNING STREET YEARS
 MARGARET THATCHER
 This first volume of Margaret Thatcher's memoirs is a riveting first-hand portrait of the events and personalities of her eleven years in power.
 832pp ILLUS 2012 LIST PRICE: £12.99 (P)
SALE PRICE: £5.50 B782

THE MIRROR OF THE SEA and A PERSONAL RECORD
 JOSEPH CONRAD
 Introductions by KEITH CARABINE
 These two autobiographical accounts by Conrad differ greatly in scope and form. In *The Mirror* (1906) he draws upon his career as a mariner to consider and dramatise the relationships between men, ships and the sea. *A Personal Record* (1912) is a humorous work pivoting on two turning points in Conrad's life: his decision to leave Poland for the 'call' of the sea, and his resolve fifteen years later to begin his first novel in English, his third language.
 304pp ILLUS 2008 OUT OF PRINT (P)
SALE PRICE: £4.50 B783

NAPOLEON
 GEORGES LEFEBVRE
 Lefebvre's classic work is a definitive portrait of the Napoleonic era. More than a biography, it is a brilliant survey of the turbulent age Napoleon inaugurated in his attempt to redraw the map of Europe, from the Peninsular War to the invasion of Russia.
 616pp ILLUS 2011 LIST PRICE: £20.99 (P)
SALE PRICE: £9.95 B784

THE QUEEN'S AGENT
Francis Walsingham at the Court of Elizabeth I
 JOHN COOPER
 This book is a story of secret agents, cryptic codes and ingenious plots, set in a turbulent period of England's history. It is also the narrative of a man devoted to his queen,

sacrificing his every waking hour to save the threatened English state. Francis Walsingham, principal secretary to Elizabeth I, was prepared to do whatever it took to protect her. 400pp MAP 2011 LIST PRICE: £20.00
SALE PRICE: £9.95 B785

WOLFGANG FALCK: THE HAPPY FALCON
An Autobiography by the Father of the Night Fighters
WOLFGANG FALCK
Wolfgang Falck was a pilot who served in the German Luftwaffe during the Second World War and was one of the driving forces in the creation of the German nightfighter defences. He here provides a personal view of life in the leadership of the German Luftwaffe: its successes, its operations and failures, the interrelationship of personalities involved and ultimately the end of the Second World War. 200pp 250+ ILLUS 2003 LIST PRICE: £37.50
SALE PRICE: was £14.95 / now £10.95 B781

COMMANDANT OF AUSCHWITZ
RUDOLF HOESS
Introduction by PRIMO LEVI
Hoess was in charge of Auschwitz from its creation in 1940 until late in 1943, by which time the mass exterminations were half-completed. Taken prisoner by the British, he was handed over to the Poles, tried, sentenced to death and taken back to Auschwitz and there hanged. During the period between his trial and his execution he was ordered to write this autobiography. 256pp 13 ILLUS 2000 LIST PRICE: £9.99 (P)
SALE PRICE: £5.50 B775

HISTORIANS
DANIEL SNOWMAN
An anthology of critical features in *History Today* about the lives and work of some of the world's leading historians, including, among others, John Brewer, Peter Burke, David Cannadine, Linda Colley, Norman Davies, Richard J Evans, Niall Ferguson, Felipe Fernández-Armesto, Orlando Figes, Roy Foster, Eric Hobsbawm, Geoffrey Hosking, John Keegan, Ian Kershaw, Laurence Rees, Peter Stansky and David Starkey. 328pp PHOTOS 2007 LIST PRICE: £38.99
SALE PRICE: £9.95 B779

JOURNEY TO THE ABYSS
The Diaries of Count Harry Kessler, 1880-1918
HARRY KESSLER
Edited by LAIRD M EASTON
These never-before-published early diaries of Count Harry Kessler – patron, museum director, publisher, cultural critic, soldier, secret agent and diplomat – present a sweeping panorama of the arts and politics of Belle Époque Europe. In the first half the reader is immersed in the art and literature of Paris, London and Berlin, but then this refined world gives way to descriptions of fighting on the Eastern and Western fronts of the First World War and an account of Kessler's time as a diplomat. The diaries present sharply etched and often richly comical descriptions of his encounters, conversations and collaborations with some of the most celebrated people of his time, including, among others, Otto von Bismarck, Igor Stravinsky, Sarah Bernhardt, Friedrich Nietzsche and George Bernard Shaw.
An important, underappreciated, unforgettable book. GUARDIAN
976pp 59 PHOTOS 2011 LIST PRICE: £35.00
SALE PRICE: £14.95 B776

THE LAST PRE-RAPHAELITE
Edward Burne-Jones and the Victorian Imagination
FIONA MACCARTHY
Edward Burne-Jones was a key figure in the aesthetic movement of the 1880s, inventing what became a widespread 'Burne-Jones look'. MacCarthy explores and re-evaluates his art and life, including his battle against vicious public hostility, the susceptibility to female beauty that both inspired his art and ruined his marriage, his ill health and depressive sensibility, and the rift with his friend and collaborator William Morris. 656pp 71 ILLUS (24 COLOUR) 2011 LIST PRICE: £25.00
SALE PRICE: was £13.95 / now £11.95 B777

MEMOIRS OF DUC DE SAINT-SIMON
Vol 1: 1691-1709: Presented to the King
Vol 2: 1710-1715: The Bastards Triumphant
Vol 3: 1715-1723: Fatal Weakness
DUC DE SAINT-SIMON
Edited and translated by LUCY NORTON
The Duc de Saint-Simon was at the centre of Louis XIV's court at Versailles, a hotbed of intrigue, passion, jealousy and political skulduggery. With a passion that often tore through the page as he wrote, Saint Simon, a genuinely pious and honest man, spent his lifetime crafting an unblinking record of the court – an eye-witness testimony of wars, intrigues and royal visits. Norton here provides a modern translation worthy of the original and, where attention to detail at times threatens the narrative flow, abridged the repetitive and irrelevant. 3 VOLS 1,586pp ILLUS 2007-8 LIST PRICE: £42.00 (P)
SALE PRICE: £18.95 B736

PATRIOT OF PERSIA
Muhammad Mossadegh and a Very British Coup
CHRISTOPHER DE BELLAIGUE
320pp ILLUS 2012 LIST PRICE: £20.00
SALE PRICE: £9.50 B780

IMOGEN HOLST
A Life in Music
Edited by CHRISTOPHER GROGAN
522pp 54 ILLUS (2 COLOUR) 2010 LIST PRICE: £19.99 (P)
SALE PRICE: £9.95 B772

THE MEMORY CHALET
TONY JUDT
240pp 2010 LIST PRICE: £16.99
SALE PRICE: £7.95 B765

CHOPIN IN MANCHESTER
PETER WILLIS
48pp 24 ILLUS 2011 LIST PRICE: £16.00
SALE PRICE: £7.50 B756



BEHIND THE VEIL OF VICE
The Business and Culture of Sex in the Middle East
JOHN R BRADLEY
The author seeks to uncover the truth about sex in countries such as Egypt, Syria, Morocco and Yemen. Among many startling revelations, he reveals how 'temporary' Islamic marriages allow for illicit sex in the theocracies of Iran and Saudi Arabia; that 'child brides' are sold off to older Arab men according to ancient tribal traditions; the hypocrisy that undermines publicised crackdowns on a thriving sex industry in the Persian Gulf; and how, despite widespread denial, homosexuality is deeply ingrained in the region's social fabric. 288pp 2010 LIST PRICE: £20.99
SALE PRICE: £7.95 S350

DETROIT
An American Autopsy
CHARLIE LeDUFF
In this exposé of America's lost prosperity the author searches the ruins of Detroit, once the richest city in the country but now the capital of unemployment, illiteracy, dropouts and foreclosures. With the righteous indignation only a native son possesses, LeDuff sets out to discover what destroyed his city. He beats on the doors of union bosses and homeless squatters, powerful businessmen, struggling homeowners and ordinary people holding the city together by sheer determination. This is the story of a hard town in a rough time filled with some of the strangest and strongest people the nation has to offer. 286pp PHOTOS 2013 LIST PRICE: £17.99
SALE PRICE: £8.95 S347

THE ENCHANTED GLASS
Britain and Its Monarchy
TOM NAIRN
In this anatomy of Britain's relationship with its monarchy, Nairn deftly dispels the conviction that the Royal Family is nothing more than an amusing relic of feudalism or a mere tourist attraction. Instead, he argues that the monarchy is both apex and essence of the British state, the symbol of a national backwardness. Nairn's bitterly comic prose lays bare Britain's peculiar, pseudo-modern national identity – which remains stubbornly fixated on the Crown and its constitutional framework, the 'parliamentary sovereignty' of Westminster.
... one of the most powerful and original pieces of writing I have ever read on the subject. LONDON REVIEW OF BOOKS
448pp 2011 LIST PRICE: £12.99 (P)
SALE PRICE: £5.95 S348

THE WORLD UNTIL YESTERDAY
What Can We Learn from Traditional Societies?
JARED DIAMOND
This visionary account of humanity's past reveals how tribal societies offer an extraordinary window into how our ancestors lived for millions of years – until virtually yesterday, in evolutionary terms – and provide unique, often overlooked insights into human nature. Drawing on evidence from Inuit, Amazonian Indians and other cultures, he explores how tribal peoples approach essential human problems, including childrearing, old age, conflict resolution and health. He unearths remarkable findings: from the reasons why modern

afflictions like diabetes, obesity and hypertension are largely nonexistent in tribal societies, to the surprising cognitive benefits of multilingualism. 512pp 2012 LIST PRICE: £20.00
SALE PRICE: £9.50 S349

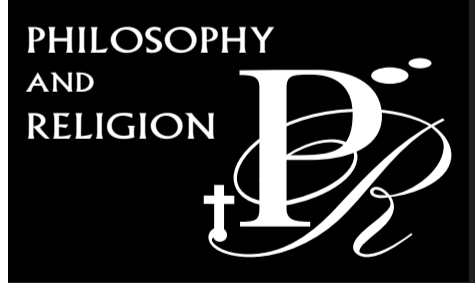
WATCHING THE ENGLISH
The Hidden Rules of English Behaviour
KATE FOX
Fox here examines the quirks, habits and foibles of the English people. Her minute observation of the way we talk, dress, eat, drink, work, play, shop, drive, flirt, fight, queue – and moan about it all – exposes the hidden rules that we all unconsciously obey. 432pp 2005 LIST PRICE: £9.99 (P)
SALE PRICE: £4.95 S346

THE BETTER ANGELS OF OUR NATURE
Why Violence Has Declined
STEVEN PINKER
Pinker argues that, contrary to popular belief, violence within and between societies – both murder and warfare – really has declined from prehistory to today. Even the carnage of the last century, when compared to the dangers of pre-state societies, is part of this trend. 832pp TABLES MAPS FIGS 2011 LIST PRICE: £25.00
SALE PRICE: £11.95 S344

THE OXFORD HANDBOOK OF THE WELFARE STATE
Edited by FRANCIS G CASTLES, STEPHAN LEIBFRIED, JANE LEWIS, HERBERT OBINGER and CHRISTOPHER PIERSON
This is the definitive guide to the contemporary welfare state. The book is divided into eight sections. The first evaluates the philosophical case for and against the welfare state and surveys its history. The following four sections provide a survey of the current state of knowledge across the welfare state: inputs and actors, the impact of gender and religion, patterns of migration and changing public opinion, the role of international organisations and the impact of globalisation. The next two cover policy inputs (in pensions, health care, disability, care of the elderly, unemployment and labour market activation) and their outcomes. 912pp 2010 LIST PRICE: £96.00
SALE PRICE: £25.95 S345

BAN THIS FILTH!
Letters from the Mary Whitehouse Archive
Edited by BEN THOMPSON
Caricatured while she lived as a figure of middle-brow reaction, Mary Whitehouse was held in contempt by the country's intellectual elite. But were some of the dangers of which she warned more real than they imagined? This selection of material from her archive shows her legacy in a startling new light. From her testy exchanges with BBC Directors General, to the anguished screeds penned by her television and radio vigilantes, these letters reveal a complex and combative individual, whose anxieties about culture and morality are often eerily relevant to the age of the internet. 304pp 2012 LIST PRICE: £16.99
SALE PRICE: £6.95 S341

OR FREE WITH ORDERS ABOVE £38



THE COURAGE OF TRUTH
MICHEL FOUCAULT
These lectures investigate the function of 'truth telling' in politics in order to establish courage and conviction as ethical conditions for democracy irreducible to the formal rules of consensus. With the Cynics, this manifestation of the truth no longer appears simply as a risky speaking out, but in the very substance of existence. In fact, Foucault offers an incisive study of ancient Cynicism as practical philosophy, public provocation and ascetic sovereignty. 384pp 2011 LIST PRICE: £25.99
SALE PRICE: £8.50 P648

KABBALAH IN ITALY, 1280-1510
A Survey
MOSHE IDEL
Idel charts the ways that Kabbalistic thought and literature developed in Italy and how its unique geographical situation facilitated the arrival of both Spanish and Byzantine Kabbalah.

He analyses the work of three major Kabbalists – Abraham Abulafia, Menahem Recanati and Yohanan Alemanno – who represent diverse schools of thought: the ecstatic, the theosophical-theurgical and the astromagical. Directing special attention to the interactions and tensions among these forms of Jewish Kabbalah and the nascent Christian Kabbalah, Idel brings to light the rich history of Kabbalah in Italy and its powerful influence on the emergence of Christian Kabbalah and European occultism in general. 512pp 2011 LIST PRICE: £40.00
SALE PRICE: £22.00 P649

LETTERS FROM AN EXTREME PILGRIM
Reflections on Life, Love and the Soul
PETER OWEN-JONES
On a journey that would take him deep into the wilderness, a parish priest sets out in the footsteps of St Anthony, the founder of monasticism. In a hermit's cell in the heart of the Egyptian Sinai Desert, he lived alone, spending his days in contemplation and prayer, and pushing himself to the limits of physical, mental and spiritual endurance. *Letters from an Extreme Pilgrim* is based on the extraordinary letters he wrote during this time. They are addressed to a thought-provoking array of figures – parents, children and past loves, prime ministers, singers, saints and sinners. Each is a powerful meditation and an honest exploration of the ways in which we are formed by others, by those who nurture us, those who horrify us and those who dare to love us. 176pp 2010 LIST PRICE: £10.99
SALE PRICE: £5.50 P652

MONKS OF DUST
The Holy Men of Mount Athos
XAVIER ZIMBARDO
During a rarely-granted artistic residency on the holy Greek peninsula of Mount Athos, Zimbardo discovered in an abandoned monastery hundreds of deteriorating photographs of Russian monks who were in residence there prior to returning to their home country to fight against the Bolsheviks in 1917. He photographed a selection of these images on site, never moving them from where he found them. The result is a sublime and moving collection of portraits.

I suddenly discovered that the faces of these monks were made of... dust! The slightest breath could have blown them to smithereens.
XAVIER ZIMBARDO
80pp 75 PHOTOS 2001 LIST PRICE: £25.50
SALE PRICE: £7.50 P651

OCTAVIA, DAUGHTER OF GOD
The Story of a Female Messiah and Her Followers
JANE SHAW
In 1919 a remarkable group of English women founded the Panacea Society, a new religion to tackle the world's grief. At the heart of the community was a charismatic and autocratic leader, Mabel Barltrop. Her followers called her Octavia and believed she was the daughter of God, sent to build the New Jerusalem. Proclaiming the female aspects of God, Octavia attracted former suffragettes, middle-class Christian women and passionate spiritual seekers to Bedford, where they followed her in rigorous religious practices. She appointed twelve women as her apostles and put the rest to work to spread the Word that human beings, through Panacea, could achieve immortal life. At its peak the community had seventy residents and a healing ministry that reached 130,000 people around the globe. 398pp ILLUS 2011 LIST PRICE: £18.99
SALE PRICE: £7.95 P650

CAIAPHAS THE HIGH PRIEST
ADELE REINHARTZ
This study reconsiders Caiaphas in the Gospels and other ancient texts as well as in subsequent visual arts, literature, film and drama. The re-evaluation also presents a new appreciation of the challenge Jesus posed to the high priest's authority under Roman rule and offers a balanced assessment of his motives and role in the Crucifixion. 264pp 10 ILLUS 2011 LIST PRICE: £42.95
SALE PRICE: £10.95 P646

THE COMMANDING SELF
IDRIES SHAH
The Commanding Self, in Sufic terminology, is that mixture of the primitive and conditioned responses, common to everyone, which inhibits and distorts human progress and understanding. This book serves to illustrate and amplify Shah's preceding writings and offers both an introduction to Sufi thought and further study for those already acquainted with the author. 344pp 1997 OUT OF PRINT (P)
SALE PRICE: £5.95 P647

BIBLE
The Story of the King James Version, 1611-2011
GORDON CAMPBELL
This is a history of the Authorised Version of the Bible over four hundred years. Campbell explains how this translation

WINTER 2014/15 **ACADEMIC BOOK COLLECTION**

PAGE 5

came to be commissioned, who the translators were and how the translation was accomplished. He traces its textual history from 1611 to the establishment of the modern version by Oxford University Press in 1769.

368pp 37 ILLUS 2011 LIST PRICE: £9.99 (P)

SALE PRICE: £4.95 P641**A LITTLE HISTORY OF PHILOSOPHY**
NIGEL WARBURTON

A survey of the entire history of Western philosophy through short intellectual biographies of forty philosophers, from Socrates and Plato to John Rawls and Peter Singer, and in a style as approachable as Gombrich's *A Little History of the World*.

288pp 42 ILLUS 2011 LIST PRICE: £14.99

SALE PRICE: £5.95 P643**THE SACRED HISTORY****How Angels, Mystics and Higher Intelligence Made Our World**
JONATHAN BLACK

This book seeks to show the workings of the supernatural in history, depicting the evolution of the world according to myth and legend and sacred religious and scriptural history — using everything from Norse, Hindu, Shamanic and Sumerian legend, belief and myth.

464pp ILLUS 2013 LIST PRICE: £25.00

SALE PRICE: was £10.95 / now £8.50 P644**BRUTALITY AND DESIRE****War and Sexuality in Europe's Twentieth Century**

DAGMAR HERZOG

Tracing the arc of sexual violence coursing through Europe's twentieth century, from the Armenian genocide through Auschwitz and Algeria to Bosnia, this volume expands military history to include the realm of sexuality for both soldiers and civilians, both during war and in its aftermath. Examining both consensual romance and accounts of grotesque violence and intimate brutality, it contributes new insights into the history of sexuality in the twentieth century.

304pp ILLUS 2011 LIST PRICE: £20.99 (P)

SALE PRICE: £7.95 HA34**GIANTS****The Dwarfs of Auschwitz**

YEHUDA KOREN and EILAT NEGEV

'Through thick and thin, never separate. Stick together, guard each other and live for one another.' The Ovitz family had good reason to stand by their mother's mantra as they descended from the cattle train into the death camp of Auschwitz. Yet all twelve emerged alive in 1945 because they were sought out by the 'Angel of Death' himself — Dr Joseph Mengele. For seven of the Ovitzes were dwarfs. Together, they were a beloved and highly successful vaudeville act known as the Lilliput Troupe, the only all-dwarf ensemble with a full show in entertainment history. The Ovitzes intrigued Mengele, and it was his disturbing affection for them that saved their lives.

304pp ILLUS 2013 LIST PRICE: £9.99 (P)

SALE PRICE: £4.95 HA42**INVISIBLE NATION****How the Kurds' Quest for Statehood is Shaping Iraq and the Middle East**

QUIL LAWRENCE

Kurdistan is an invisible nation, the largest without a homeland: 25 million moderate Sunni Muslims living in the area around the borders of Turkey, Iran, Iraq and Syria. Through a history dating 2,000 years, they have endured persecution and betrayal for centuries, surviving only through stubborn compromise with greater powers. Lawrence has singular contacts in the Kurdish community and his intimate portrait of the Kurds and their quixotic quest provides a clear guide to their political developments.

This is the enigma of the Kurdish leadership in miniature: they are harder than mountain goats and slicker than lobbyists. ATLANTIC

367pp PLATES MAPS 2008 LIST PRICE: £16.99

SALE PRICE: £6.95 HA35**LIFE UNDER PRESSURE****Mortality and Living Standards in Europe and Asia, 1700-1900**

TOMMY BENGTTSSON, CAMERON CAMPBELL and JAMES Z LEE

This book studies 100,000 life histories in rural communities in Western Europe and Asia to analyse demographic response to social and economic pressures. In doing so it demonstrates

that population behaviour has not been as uniform as previously thought — that it has often been determined by human agency, particularly social structures and cultural practice. The authors examine the complex relationship between human behaviour and social and economic environment at the individual, household and community levels, analysing age, gender, family, kinship, social class and social organisation, climate, food prices and real wages to compare mortality responses to adversity.

552pp 29 ILLUS 2004 LIST PRICE: £31.95

SALE PRICE: £8.95 HA36**THE SHAMEFUL PEACE****How French Artists and Intellectuals Survived the Nazi Occupation**

FREDERIC SPOTTS

The German occupation of France from 1940 to 1945 presented wrenching challenges for the nation's artists and intellectuals. Some became heroes, others villains; most were simply survivors. Filled with anecdotes about the artists, composers, writers, filmmakers and actors who lived through these years, this book illuminates the disconcerting experience of life and work within a cultural prison. Spotts uncovers Hitler's plan to pacify the French through an active cultural life, and examines the unexpected vibrancy of opera, ballet, painting, theatre and film in both the Occupied and Vichy Zones.

288pp 20 ILLUS 2010 LIST PRICE: £12.99 (P)

SALE PRICE: £6.95 HA37**SMERSH****Stalin's Secret Weapon: Soviet Military Counterintelligence in WWII**

VADIM BIRSTEIN

SMERSH is an account of the top-secret counterintelligence organisation that dealt with Stalin's enemies from within the shadowy recesses of Soviet government. Stalin drew a veil of secrecy over SMERSH's operations in 1946, but that did not stop him using it to terrify Red Army dissenters in Leningrad and Moscow, or to abduct and execute suspected spies, often without cause, across mainland Europe. Formed to mop up Nazi spy rings at the end of the Second World War, SMERSH gained its name from a combination of the Russian words for Death to Spies. Birstein here lays bare the brutality with which it exerted its influence as part of a paranoid regime, both within the Soviet Union and in the wider world.

528pp 2013 LIST PRICE: £16.99 (P)

SALE PRICE: £7.95 HA43**VANISHED KINGDOMS****The Rise and Fall of States and Nations**

NORMAN DAVIES

Europe's history is littered with kingdoms, duchies, empires and republics which have now disappeared but which were once fixtures on the map of their age. While Germany, Italy, France and England dominate our conceptions of Europe, these modern states are relatively recent constructs. In this brilliant work of historical reconstruction, Davies brings back to life the long-forgotten European powers like the empire of Aragon, which once controlled the Western Mediterranean; the Grand Duchy of Lithuania, once the largest country in Europe; and the Kingdom of the Rock, founded by ancient Britons when neither England nor Scotland existed. Davies subverts our established view of the past and urges us to reconsider the impetus for the rise and fall of nations.

A luminous account... [a] wise, humane and unfailingly engaging book.

SUNDAY TELEGRAPH

803pp 82 PLATES 14 FIGS 2012 LIST PRICE: £25.00

SALE PRICE: £10.95 HA38**THE WAR ON HERESY****Faith and Power in Medieval Europe**

R I MOORE

In Western Europe at AD 1000 heresy had barely been heard of. Yet within a few generations accusations had become commonplace and institutions were created to identify and suppress beliefs and practices seen as departures from true religion. Fears of heresy inspired passions that moulded European society for the rest of the Middle Ages and resulted in a series of persecutions that left an indelible mark on its history and culture. Popular accounts of events — most notably of the Albigensian Crusade — have assumed the threats posed by the heretical movements were only too real. Some scholars by contrast have tried to show that reports of heresy were exaggerated or even fabricated: but if they are correct, why was the war on heresy launched at all? And why was it conducted with such pitiless ferocity? Moore's narrative focuses on the motives and anxieties of those who declared and conducted the war.

416pp ILLUS 2012 LIST PRICE: £25.00

SALE PRICE: £10.95 HA44**FORENSIC MEDICINE IN****WESTERN SOCIETY****A History**

KATHERINE D WATSON

This book provides an overview of the history of forensic medicine in the West from the medieval period to the present day. It focuses on practitioners and the rise of the expert, the main areas of the criminal law to which forensic medicine

contributed, medical attitudes towards the victims and perpetrators of crime, and the wider influences such attitudes had. It also develops an understanding of how medicine has played a part in shaping legal, political and social change.

224pp ILLUS TABLES 2010 LIST PRICE: £21.99 (P)

SALE PRICE: £10.95 HA28**HEAVEN ON EARTH****The Varieties of the Millennial Experience**

RICHARD LANDES

The author re-evaluates the impact of millennialist thinkers and shows that many events typically regarded as secular — including the French Revolution, Marxism, Bolshevism and Nazism — but follow the apocalyptic curve of enthusiastic launch, disappointment and re-entry into 'normal time'. He submits that millennialism is not only a cultural universal, but also an extremely adaptive social phenomenon that persists across the modern and postmodern divides.

520pp 2011 LIST PRICE: £22.99

SALE PRICE: was £8.95 / now £6.95 HA22**THE HEROIC EARTH****Geopolitical Thought in Weimar Germany, 1918-1933**

DAVID T MURPHY

The author argues that geopolitical ideas were most dynamic and significant in the Weimar Republic (1919-33) rather than the Nazi era. From the defeat of Germany until the rise of National Socialism, theories of geographical determinism enjoyed a broad currency in many fields of public life. The notion that environmental factors — climate, topography, resource distribution — shape society in significant ways was applied to help Germans understand what they had to do to regain their place among the Great Powers.

340pp 21 ILLUS 1997 LIST PRICE: £33.50

SALE PRICE: £8.95 HA23**K BLOWS TOP****A Cold War Comic Interlude**

PETER CARLSON

Khrushchev's 1959 trip across America was one of the strangest exercises in international diplomacy ever conducted: he told jokes, threw tantrums, sparked a riot in San Francisco, wowed the co-eds in a home economics class and ogled Shirley Maclaine as she filmed a scene in *Can-Can*. He befriended and offended a cast of characters, including Nelson Rockefeller, Richard Nixon, Eleanor Roosevelt, Elizabeth Taylor and Marilyn Monroe. And Khrushchev kept reminding people that he was a hot-tempered man with the power to incinerate America.

Could be the most entertaining book of the year.

LONDON REVIEW OF BOOKS

352pp PHOTOS 2009 LIST PRICE: £17.99

SALE PRICE: £5.95 HA24**OR FREE WITH ORDERS ABOVE £38****A LINE IN THE SAND****The Anglo-French Struggle for the Middle East, 1914-1948**

JAMES BARR

In 1916 two men secretly agreed to divide the Middle East between them. Sir Mark Sykes was a visionary politician; François Georges-Picot a diplomat with a grudge. Their deal drew a line in the sand from the Mediterranean to the Persian frontier, the repercussions of which have echoed on ever since. This book explains exactly how the old antagonism between Britain and France inflamed the more familiar modern rivalry between the Arabs and the Jews, and ultimately led to war between the British and French in 1941 and between the Arabs and Jews in 1948.

464pp ILLUS MAPS 2012 LIST PRICE: £21.99

SALE PRICE: £8.95 HA25**SCORCHED EARTH, BLACK SNOW****The First Year of the Korean War**

ANDREW SALMON

In the summer of 1950, British and Australian troops were dispatched to fight with UN forces in the savage struggle against communism in Korea. After both triumph and tragedy, 27th Brigade — the Argyll and Sutherland Highlanders and the Middlesex battalions, soon joined by the Royal Australians — spearheaded the UN drive north. But in a shock counter-offensive, China stormed south. Surrounded by eight enemy divisions in terrain higher than Monte Cassino and temperatures colder than Stalingrad, 41 Commando fought alongside US Marines at Chosin Reservoir and escaped annihilation by a hair's breadth.

416pp ILLUS 2012 LIST PRICE: £12.99 (P)

SALE PRICE: £6.50 HA32**THE SPANISH HOLOCAUST****Inquisition and Extermination in Twentieth-Century Spain**

PAUL PRESTON

This comprehensive work explores the profound horrors visited upon Spain during its ferocious Civil War: mass extra-

judicial murder of some 200,000 victims, cursory military trials, torture, the systematic abuse of women and children, sweeping imprisonment, the horrors of exile. Those culpable for crimes committed on both sides are named and their victims are identified.

720pp 2013 LIST PRICE: £10.99 (P)

SALE PRICE: £5.95 HA30**CONSTANTINOPLE****City of the World's Desire, 1453-1924**

PHILIP MANSEL

For almost five centuries Constantinople, with its enormous racial and cultural diversity, was the centre of the dramatic and often deprived story of an extraordinary dynasty. Mansel's history charts the interaction between the vibrantly cosmopolitan capital and its ruling family.

544pp ILLUS 2006 LIST PRICE: £16.99 (P)

SALE PRICE: £8.50 HA05**HERBERT BUTTERFIELD AND THE INTERPRETATION OF HISTORY**

KEITH SEWELL

294pp ILLUS 2005 LIST PRICE: £93.00

SALE PRICE: £12.95 HA14**A HISTORY OF ISLAMIC SOCIETIES**

IRA M LAPIDUS

1,002pp 29 ILLUS 39 MAPS 2002

LIST PRICE: £44.99 (P)

SALE PRICE: £20.95 HA06**MEDIEVAL EUROPEANS****Studies in Ethnic Identity and National Perspective in Medieval Europe**

Edited by ALFRED P SMYTH

312pp 2002 LIST PRICE: £32.00 (P)

SALE PRICE: £13.95 HA16**THE END****The Defiance and Destruction of Hitler's Germany, 1944-1945**

IAN KERSHAW

592pp ILLUS MAPS 2011 LIST PRICE: £22.50

SALE PRICE: £9.95 H610**THE GOLDEN THREAD****The Story of Writing**

EWAN CLAYTON

416pp 64 ILLUS 2013 LIST PRICE: £25.00

SALE PRICE: £11.95 H617**HISTORIC MAPS AND VIEWS****OF BERLIN**

HANNAH and HARRO SCHWEIZER

56pp 24 COLOUR MAPS 2010 LIST PRICE: £9.99 (P)

SALE PRICE: £5.50 H612**DEATH ON THE BLACK SEA****The Untold Story of the Struma and World War II's Holocaust at Sea**

DOUGLAS FRANTZ and CATHERINE COLLINS

368pp ILLUS 2004 LIST PRICE: £8.99 (P)

SALE PRICE: £3.95 H538**BRITISH SPIES AND IRISH REBELS****British Intelligence and Ireland, 1916-1945**

PAUL McMAHON

Rebellion, partition and a messy peace settlement ensured that Ireland was a constant thorn in Britain's side after 1916. Britain faced the bombs and bullets of militant republicans, the clandestine intrigues of foreign powers and the strategic dangers of Ireland's wartime neutrality. McMahon here reveals how the British intelligence system responded to these threats. He examines the underground activities of Britain's secret agencies and puts secret intelligence in the context of the government's other sources of information. The book also shows how British intelligence struggled to cope with Ireland until the Dublin government began to share its secrets after 1940. Light is also cast on characters long kept in the shadows: IRA gunrunners, Bolshevik agitators, Nazi agents and Irish loyalists acting as British spies.

Melds impressive research and analysis with an entertaining writing style.

JOURNAL OF IRISH AND SCOTTISH STUDIES

516pp ILLUS 2008 LIST PRICE: £75.00

SALE PRICE: £14.95 HA39

CORNISH WRECKING, 1700-1860**Reality and Popular Myth**
CATHRYN J PEARCE

Although the popular myth of Cornish wrecking is well-known, this book is the first systematic inquiry to separate out the layers of myth from the actual practices. Weaving in legal, social and cultural history, it traces the development of wreck law – the right to salvage goods washed on shore – and explores the responses of a coastal populace who found their customary practices increasingly outside the law. Overall, the picture of evil wreckers deliberately luring ships onto the rocks is dispelled, to be replaced by a detailed picture of a coastal populace – poor and gentry alike – who were involved in a multi-faceted, sophisticated coastal practice.

278pp MAPS FIGS 2010 LIST PRICE: £50.00
SALE PRICE: £9.95 HA40

NIGHTS OUT**Life in Cosmopolitan London**
JUDITH R WALKOWITZ

London's Soho district underwent a spectacular transformation between the late Victorian era and the end of the Second World War: its *fin-de-siècle* buildings and dark streets infamous for sex, crime, political disloyalty and ethnic diversity became a centre of culinary and cultural tourism servicing patrons of nearby shops and theatres. Treating Soho as exceptional, but also representative of London's urban transformation, Walkowitz shows how the area's foreignness and criminality were key to an explosion of culture and the development of modernity.

Walkowitz . . . is particularly astute on the importance of dancing both as a social activity and a source of female self-definition. INDEPENDENT

400pp 37 ILLUS (SOME COLOUR) 2012 LIST PRICE: £25.00
SALE PRICE: £9.95 HA33

UNDERGROUND, OVERGROUND**A Passenger's History of the Tube**
ANDREW MARTIN

The London Underground is the oldest, most sprawling and illogical metropolitan transport system in the world, the result of a series of botch-jobs and improvisations. Yet it transports more than one billion passengers every year – and this figure is rising. It is iconic, recognised the world over, and loved and despised by Londoners in equal measure. Blending reportage, humour and personal encounters, Martin provides an engaging social history of London's underground railway system (which, despite its name, is fifty-five per cent overground).

320pp 2013 LIST PRICE: £8.99 (P)
SALE PRICE: £5.95 HA41

CHEEK BY JOWL**A History of Neighbours**
EMILY COCKAYNE

The author traces the history of the British neighbour since medieval times. She discusses the way neighbour relations have changed over time and maps the complex emotional, sexual and economic threads of association between neighbours. The book treats houses as vessels for living that enable us to fulfil, or frustrate us from fulfilling, our human potential.

288pp ILLUS 2012 LIST PRICE: £20.00
SALE PRICE: was £7.95 / now £5.95 HA31

CHURCHILL AND SEA POWER**CHRISTOPHER M BELL**

This is the first study of Churchill's record as a naval strategist and the evolution of his naval thinking. It debunks many well-entrenched myths surrounding controversial episodes in both world wars, including the Dardanelles disaster, the Norwegian Campaign, the Battle of the Atlantic, and the devastating loss of the *Prince of Wales* and *Repulse* in 1941. Churchill's views on sea power were pragmatic and unsentimental and this book documents his critical part in managing Britain's naval decline.

448pp 16pp B/W PLATES 2012 LIST PRICE: £25.00
SALE PRICE: £9.95 HA17

THE LATE MEDIEVAL ENGLISH CHURCH**Vitality and Vulnerability Before the Break with Rome**
G W BERNARD

The later medieval English church is invariably viewed through the lens of the Reformation that transformed it. But in this book Bernard examines it on its own terms, revealing a church with vibrant faith and great energy, but also with weaknesses that reforming bishops worked to overcome. He looks at the structure of the church, the nature of royal control over it, the clergy and bishops, the intense devotion and practices of the laity, anti-clerical sentiment, and the prevalence of heresy. He argues that the Reformation was not inevitable: the late medieval church had both vitality and vulnerabilities, the one often linked to the other.

304pp 12 ILLUS 2012 LIST PRICE: £25.00
SALE PRICE: £14.95 HA18

THE LION'S SHARE**A History of British Imperialism, 1850-2011**
BERNARD PORTER

This book argues that the roots of British imperialism were material, not cultural: politics and society came into it but

they were usually governed by the demands of contemporary capitalism. Porter sees imperialism as a symptom not of Britain's strength in the world, but of her decline; and he suggests that the empire itself both aggravated and obscured deep-seated malaise in the British economy.

440pp ILLUS MAPS 2012 LIST PRICE: £24.99 (P)
SALE PRICE: £11.95 HA26

SEX, POLITICS AND SOCIETY**The Regulation of Sexuality Since 1800**
JEFFERY WEEKS

This is as much a history of reshaped patterns of British family life, gender and intimacy as of erotic life *per se*. Changes in sexual behaviour are considered in the wider context of social change, from industrialisation and the experience of Empire, through the establishment of the welfare state to the rise of new social movements and new forms of social conservatism. This edition discusses the transformation of the sexual world by globalisation and the internet.

464pp 2012 LIST PRICE: £24.99 (P)
SALE PRICE: was £12.95 / now £9.95 HA27

THE SHADOW OF A YEAR**The 1641 Rebellion in Irish History and Memory**
JOHN GIBNEY

In October 1641 a rebellion broke out in Ireland: dispossessed Irish Catholics rose up against British Protestant settlers they considered responsible for their plight. The uprising led to a decade of war that culminated in the brutal re-conquest of Ireland by Oliver Cromwell and set in motion one of the most enduring and acrimonious debates in Irish history. Gibney shows how the events of 1641 have been represented, and misrepresented, making a sectarian understanding the dominant interpretation in Protestant and Catholic communities alike.

229pp ILLUS 2013 LIST PRICE: £25.95 (P)
SALE PRICE: £8.95 HA19

THE WARS OF THE ROSES**MICHAEL HICKS**

In an authoritative study, Hicks explains why the Wars of the Roses began, why they kept recurring and why, eventually, they ceased. Alongside fresh assessments of key personalities, he sheds new light on the significance of the involvement of the people in politics, the intervention of foreign powers, and a fifteenth-century credit crunch.

. . . a handsome book – produced to Yale University Press's customarily beautiful standards. TIMES LITERARY SUPPLEMENT

352pp 24 ILLUS 2010 LIST PRICE: £28.00
SALE PRICE: £13.95 HA21

THE BRITISH INSURANCE INDUSTRY SINCE 1900**The Era of Transformation**
ROBERT L CARTER and PETER FALUSH

This book describes the changes that have occurred in one of Britain's most successful industries over the last century, showing how virtually every private and commercial activity has an insurance dimension and how insurers have created an ever-widening range of personal and commercial policies.

256pp 81 TABLES 26 FIGS 2009 LIST PRICE: £79.00
SALE PRICE: £10.95 HA08

ENGLAND'S LAST HOPE**The Territorial Force, 1908-14**
K W MITCHINSON

This book tells the story of the early years of the Territorial Force, Britain's part-time volunteer home defence army. Despite public ridicule and contempt, many thousands of working men gave their time to create and sustain a force which they believed would be capable of hurling any putative invader from Britain's shores. This is the first study of how the county associations raised, clothed, trained and administered the auxiliary during the years preceding the Great War despite the problems and frustrations thrown at them by an often hostile and unsympathetic War Office.

328pp 32 ILLUS 2008 LIST PRICE: £80.00
SALE PRICE: £12.95 HA09

THE SECRET LIVES OF CODEBREAKERS**The Men and Women Who Cracked the Enigma Code at Bletchley Park**
SINCLAIR MCKAY

The first history of the day-to-day lives of the men and women whose clandestine efforts at the headquarters of Britain's Government Code and Cypher School enabled Germany's legendary Enigma code to be cracked. Drawing on first-hand interviews, the book reveals the entertainments, pastimes and furtive romances that helped ease the incredible pressures faced by these covert operatives.

352pp 2012 LIST PRICE: £9.99 (P)
SALE PRICE: £5.50 HA10

TRAFALGAR IN HISTORY**A Battle and Its Afterlife**
Edited by DAVID CANNADINE

This volume explores key topics on the Battle of Trafalgar and its context and legacy. They include examinations of the fiscal,

economic and information structures in Britain and France that permitted naval warfare on a massive scale; a look at the battle itself and aspects of early nineteenth-century military thinking; a study of art and music in the aftermath of the battle; an exploration of the 1905 staging of commemorations of the engagement; and finally an assessment of the legacies of the battle within historical and military contexts.

200pp ILLUS 2006 LIST PRICE: £30.50
SALE PRICE: £10.95 HA11

THE FAMILY TREE DETECTIVE**Tracing Your Ancestors in England and Wales**
COLIN D ROGERS

This best-selling manual continues to offer up-to-date guidance on how to make best use of the labyrinth of genealogical sources in England and Wales. It takes into account recent and some future changes to the civil registration system and incorporates many of the vast sources newly available on the internet.

336pp 13 ILLUS 2008 LIST PRICE: £11.99 (P)
SALE PRICE: £6.25 H635

MASTERS OF THE POST**The Authorised History of the Royal Mail**
DUNCAN CAMPBELL-SMITH

From the very first 'master of the post' in 1512 to the vast network of today, the Royal Mail is an intrinsic part of everyday life in Britain. This book tells its extraordinary story in full.

An assured and fascinating account. TIMES LITERARY SUPPLEMENT

880pp ILLUS MAPS 2012 LIST PRICE: £16.99 (P)
SALE PRICE: was £8.95 / now £6.95 H616

SONGS OF PROTEST, SONGS OF LOVE
Popular Ballads in Eighteenth-Century Britain**ROBIN GANEV**

As the traditional rights of peasants were being jettisoned to enforce a new system of enclosure, British rural labourers chanted out their concerns in songs of protest. These songs became increasingly strident and popular after the 1770s as rural life became even more precarious. Many eighteenth-century ballads were love songs rich in social meaning. They celebrated the free and easy sexuality of rural workers, especially milkmaids and ploughmen, which was contrasted with the tepid and flaccid sex life attributed to urban aristocrats.

256pp 6 ILLUS 2009 LIST PRICE: £60.00
SALE PRICE: £12.95 H654

SIX WEEKS**The Short and Gallant Life of the British Officer in the First World War**
JOHN LEWIS-STEMPEL

368pp 30 ILLUS 2013 LIST PRICE: £9.99 (P)
SALE PRICE: £6.95 HA20

VOICES OF THE ENGLISH REFORMATION**A Sourcebook**
Edited by JOHN N KING

416pp ILLUS 2004 LIST PRICE: £19.50 (P)
SALE PRICE: £9.95 HA02

JEWES AND OTHER FOREIGNERS**Manchester and the Rescue of the Victims of European Fascism, 1933-40**
BILL WILLIAMS

496pp ILLUS 2011 LIST PRICE: £95.00
SALE PRICE: £22.00 H641

**THE ARCHITECTURE OF ALEXANDRIA AND EGYPT, 300 BC-AD 700**
JUDITH MCKENZIE

This masterful history of the monumental architecture of Alexandria, as well as of the rest of Egypt, encompasses an entire millennium. The book approaches its subject at the macro- and the micro-level: from city planning, building types and designs to architectural style. It addresses the interaction between the imported Greek and native Egyptian traditions; the relations between the architecture of Alexandria and the other cities and towns of Egypt as well as the wider Mediterranean world; and Alexandria's previously unrecognised role as a major source of architectural innovation and artistic influence. It is lavishly illustrated with new plans of the city in the Ptolemaic, Roman and Byzantine periods, reconstruction drawings and photographs.

416pp 500 ILLUS (150 COLOUR) 2011 LIST PRICE: £35.00 (P)
SALE PRICE: £15.95 G351

LUCIAN: SELECTED DIALOGUES**LUCIAN****Translated by C D N COSTA**

Lucian's dialogues puncture the pretensions of pompous philosophers and describe the daily lives of Greek courtesans; they are peopled by politicians, historians and ordinary citizens, as well as by gods and mythic figures. This selection provides a cross-section of his styles and satirical targets, from serious polemic to lighter squibs and character portrayals.

304pp 2009 LIST PRICE: £7.99 (P)
SALE PRICE: £4.50 G350

ONOMATOLOGOS**Studies in Greek Personal Names Presented to Elaine Matthews**
R W V CATLING, F MARCHAND and M SASANOW

The Lexicon of Greek Personal Names has had as its primary aim the documentation on a geographical basis of the personal names attested between the earliest use of the Greek alphabet (c750 BC) and the early seventh century AD throughout the Hellenic and Hellenised world, wherever the Greek language and script was used. The 55 contributions to the volume reflect the breadth of LGPN itself, extending to all points of the compass far beyond the Greek heartlands bordering the Aegean Sea.

680pp ILLUS MAPS 2010 LIST PRICE: £90.00
SALE PRICE: £39.00 G349

THE CLASSICAL TRADITION**Edited by ANTHONY GRAFTON, GLENN W MOST and SALVATORE SETTIS**

The legacy of ancient Greece and Rome has been imitated, resisted, misunderstood and reworked by every culture that followed. In this volume, some five hundred scholarly articles investigate the afterlife of this rich heritage in the fields of literature, philosophy, art, architecture, history, politics, religion and science. Accompanied by an extensive selection of illustrations, this guide illuminates the vitality of the Classical tradition that still surrounds us today.

928pp 165 COLOUR PLATES 2010 LIST PRICE: £36.95
SALE PRICE: £18.95 G347

THE GREEK MYTHS**Stories of the Greek Gods and Heroes Vividly Retold**
ROBIN and KATHRYN WATERFIELD

Beginning at the dawn of human civilisation, when the Titan Prometheus stole fire from Zeus and offered mankind hope, the reader is immediately immersed in the majestic, magical and mythical world of the Greek gods and heroes. The volume is a vivid tapestry of the most unforgettable stories in all human history.

320pp ILLUS 2012 LIST PRICE: £20.00
SALE PRICE: £9.50 G348

LINEAR B AND RELATED SCRIPTS**JOHN CHADWICK**

Chadwick deals both with the discovery of Linear B in the nineteenth century and the process of initial decipherment. He also shows the problems that made the language impractical for writing extended narratives and histories.

64pp 41 ILLUS 1987 LIST PRICE: £8.99 (P)
SALE PRICE: £4.95 G342

THE BIRTH OF CLASSICAL EUROPE**A History from Troy to Augustine**
SIMON PRICE and PETER THONEMANN

416pp ILLUS 2011 LIST PRICE: £30.00
SALE PRICE: £9.95 G345

THE LAST ROMAN**Romulus Augustulus and the Decline of the West**
ADRIAN MURDOCH

224pp 12 ILLUS 2006 LIST PRICE: £18.99
SALE PRICE: was £9.95 / now £7.95 G295

**ARCHIPELAGIC ENGLISH****Literature, History and Politics, 1603-1707**
JOHN KERRIGAN

Seventeenth-century 'English Literature' has long been thought about in narrowly English terms. In this book, anglophone writing is devolved, showing how much remarkable work was produced in Wales, Scotland and Ireland, and how preoccupied English authors such as Shakespeare, Milton and Marvell were with the often fraught interactions between ethnic, religious and national groups

around the British-Irish archipelago. The author transforms our understanding of canonical texts from *Macbeth* to Defoe's *Colonel Jack* and shows the significance of a whole series of neglected authors who do not fit the Anglo-centric paradigm.

His purpose, triumphantly achieved, is to review and ruminate on the variety of literary responses to the awkward conglomerate of the Stuart monarchy.

TIMES LITERARY SUPPLEMENT

616pp 18 ILLUS 2008 LIST PRICE: £37.99

SALE PRICE: £11.95 L981

BESTSELLERS

Popular Fiction Since 1900

CLIVE BLOOM

What unites best-selling authors as diverse as Catherine Cookson and Stephen King, Jilly Cooper and J R R Tolkien? Their fame is not the result of accident but of art, commerce and mass-reading habits which have also elevated writers whose million-sellers are now longforgotten. This study is a guide to best-selling books, authors and genres, from Agatha Christie's *Hercule Poirot* to J K Rowling's *Harry Potter*. 448pp 2008 LIST PRICE: £19.99 (P)

SALE PRICE: £6.25 L977

THE BROTHERS KARAMAZOV

Worlds of the Novel

ROBIN FEUER MILLER

Fyodor Dostoevsky completed his final novel, *The Brothers Karamazov*, in 1880. A work of universal appeal and significance, his exploration of good and evil today 'remains harrowingly alive in the face of our present day worries, paradoxes and joys', observes Miller. In this book, she guides us through the complexities of Dostoevsky's masterpiece, offering keen insights and a celebration of the author's unparalleled powers of imagination.

196pp 15 ILLUS 2008 LIST PRICE: £12.99 (P)

SALE PRICE: £5.50 L978

EVELYN WAUGH

The Spoken Word

EVELYN WAUGH

Drawing on previously unpublished BBC broadcasts from a period of more than 25 years, this CD presents Waugh in some of his most significant radio appearances. The recordings range from the earliest surviving example of Waugh's voice, dating from 1938, to a speech given at the Royal Society of Literature in 1963, just three years before he died. We hear the writer as a 35-year-old, ten years into his first flush of literary success; as a middle-aged man who abhorred post-war society; and as a venerated old master.

CD 65+ MINS BOOKLET 2008 LIST PRICE: £10.00

SALE PRICE: £5.50 L980

INVENTING THE ENEMY

And Other Occasional Writings

UMBERTO ECO

This collection of essays covers a range of topics on which Eco has written and lectured over the last ten years, from the discussion of ideas that inspired his earlier novels – exploring lost islands, mythical realms and the medieval world in the process – to a disquisition on the theme that runs through his most recent novel, *The Prague Cemetery*, that every country needs an enemy, real or invented. Eco examines topics as diverse as St Thomas Aquinas' notions about the soul of an unborn child, indignant reviews of James Joyce's *Ulysses* by fascist journalists of the 1920s and 1930s, censorship, violence and Wikileaks.

222pp ILLUS 2012 LIST PRICE: £16.99

SALE PRICE: £7.95 L979

NEXT WORD, BETTER WORD

The Craft of Writing Poetry

STEPHEN DOBYNS

This writer's guide provides a framework for creating poetry and navigates contemporary concerns and practices. Dobyns covers topics such as subject matter, the mechanics of poetry and the revision process, and explores the complex relationship between writers and their work. From Philip Larkin and Pablo Neruda to William Butler Yeats, every chapter reveals lessons in renowned poets' work.

Dobyns is one of the most admirable and enjoyable poets now writing in English...

Painstaking, admirable and enjoyable. TIMES LITERARY SUPPLEMENT

288pp 2011 LIST PRICE: £13.99 (P)

SALE PRICE: £6.95 L982

SONG OF THE VIKINGS

Snorri and the Making of Norse Myths

NANCY MARIE BROWN

Famous storytellers from J R R Tolkien to Neil Gaiman have drawn their inspiration from the long-haired, mead-drinking, marauding and pillaging Vikings. Their creator is a thirteenth-century Icelandic chieftain by the name of Snorri Sturluson. Like Homer, Snorri is a bard, writing down and embellishing the folklore and pagan legends of medieval Scandinavia. Unlike Homer, Snorri was a man of the world – a wily political power player, one of the richest men in Iceland who came close to ruling it, and even closer to betraying it.

Song of the Vikings brings his story to life in a rich narrative.

256pp 2012 LIST PRICE: £17.99

SALE PRICE: £9.95 L983

APPROPRIATING SHAKESPEARE

Contemporary Critical Quarrels

BRIAN VICKERS

Recent decades have seen an increasing fragmentation in Shakespeare studies, with the emergence of several critical schools each convinced that all other approaches are deficient. Vickers argues that, in attempting to appropriate Shakespeare for their own purposes, each of these schools (deconstructionism, feminism, new historicism, cultural materialism, and psychoanalytic, Marxist and Christian interpretations) distorts the text by omission and misrepresentation.

525pp 1994 LIST PRICE: £16.95 (P)

SALE PRICE: £9.50 L968

DARING TO PLAY

A Brecht Companion

MANFRED WEKWERTH

Edited by ANTHONY HOZIER

The former director of the Berliner Ensemble here challenges myths and misconceptions of Brecht's theatre and provides a refreshing approach to his plays and theatrical craft. The book is rich in examples and anecdotal detail from acquaintance with Brecht and rehearsals with the Berliner Ensemble.

264pp 15 HALFTONES 2011 LIST PRICE: £22.99 (P)

SALE PRICE: £9.95 L973

DYLAN THOMAS:

COLLECTED POEMS, 1934-1953

DYLAN THOMAS

This is the definitive edition of Thomas's five published volumes of poems: *18 Poems*, *Twenty-Five Poems*, *The Map of Love*, *Deaths and Entrances* and *In Country Sleep*. It is introduced by the poet himself with a seashore 'Prologue', in which the self-styled Noah of poetry builds his ark against ruin.

288pp 2003 LIST PRICE: £9.99 (P)

SALE PRICE: £5.50 L974

THE EMERGENCE OF SOCIAL SPACE

Rimbaud and the Paris Commune

KRISTIN ROSS

Ross provides a history and geography of the Paris Commune's anarchist culture. Central to her analysis is a close reading of the poetry of Arthur Rimbaud, who was very much involved emotionally and intellectually in this major event of his formative years. His poems questioned the basic ideas of bourgeois society and are an essential set of documents among many in the recreation of the Commune experience.

176pp ILLUS 2008 LIST PRICE: £6.99 (P)

SALE PRICE: £4.95 L969

IN THE COMPANY OF RILKE

Why a 20th-Century Visionary Poet Speaks

So Eloquently to 21st-Century Readers

STEPHANIE DOWRICK

Rainer Maria Rilke (1875-1926) was a giant of twentieth-century writing, captivating readers with his brilliance and his fearlessness about the 'deepest things'. Speaking through his own contradictions and ambivalences, he conveys a profound understanding of the complex beauty of human existence.

Above all, Rilke was a seeker after a God who is immanent in the world and approachable only through seeing everything in an unfamiliar way. This, the first study of the poet from a spiritual perspective, is a revealing companion to his work.

386pp 2011 LIST PRICE: £21.00 (P)

SALE PRICE: £8.50 L970

MESMERISTS, MONSTERS

AND MACHINES

Science Fiction and the Cultures of

Science in the Nineteenth Century

MARTIN WILLIS

Using canonical science fiction narratives, Willis examines the intersection of the literary and scientific cultures of the nineteenth century. Each chapter demonstrates that both science and fiction were vital parts of a culture of imaginative and empirical practices that were continually reacting to, arguing with and influencing one another.

280pp ILLUS 2006 LIST PRICE: £24.95 (P)

SALE PRICE: was £7.95 / now £6.50 L971

THE ROUTLEDGE COMPANION TO

ACTORS' SHAKESPEARE

JOHN RUSSELL BROWN

Actors can be said to possess Shakespeare's plays more deeply and thoroughly than any reader, scholar or theatregoer and to focus their attention on a text more minutely and intensely than a play director. This volume explores the techniques, interpretive approaches and performance styles of, among others, Simon Russell Beale, Sinead Cusack, Judi Dench, Greg Hicks, Rory Kinnear, Kevin Kline, Ian McKellen, Vanessa Redgrave, Anthony Sher, Kate Valk and Harriet Walter.

288pp 2011 LIST PRICE: £23.99 (P)

SALE PRICE: was £10.95 / now £8.95 L975

SHAKESPEARE

Staging the World

JONATHAN BATE and DORA THORNTON

This book provides an unique insight into the emerging role of London as a world city, seen through the perspective of

Shakespeare's plays. It also explores the pivotal role of the playhouse as a window to the world outside London, and the playwright's importance in shaping a new sense of national identity. Amazing objects drawn from the British Museum's collection and across Europe are reproduced and examined through the lens of Shakespeare's plays: maps, prints, drawings and paintings, arms and armour, coins, medals and other intriguing items.

... the book should never go out of print. EVENING STANDARD

304pp 275 COLOUR ILLUS 2012

LIST PRICE: £40.00

SALE PRICE: £18.95 L972

VERBAL HYGIENE

DEBORAH CAMERON

A series of case studies deal with specific examples of verbal hygiene: the regulation of 'style' by editors, the teaching of English grammar in schools, and the movements for and against so-called 'politically correct' language. This edition also discusses more recent linguistic concerns, from the regimentation of language in the workplace to panics about immigration and terrorism.

328pp 2012 LIST PRICE: £28.99 (P)

SALE PRICE: £9.95 L976

BRITISH WRITERS

The Spoken Word

BBC / BRITISH LIBRARY

This three-CD boxed set documents the twentieth-century's most admired literary figures. The British Library has compiled the recordings from, primarily, BBC programmes from the 1930s to the late 1980s. Extremely rare clips of Sir Arthur Conan Doyle; Rudyard Kipling; Virginia Woolf; John le Carré; W Somerset Maugham; William Golding; E M Forster, Evelyn Waugh; Graham Greene; J R R Tolkien, among others.

3CDs 214+ MINS BOOKLET 2008

LIST PRICE: £20.00

SALE PRICE: £9.95 L967

ISAAC ROSENBERG

Edited by VIVIEN NOAKES

This volume presents all of the surviving writings of Isaac Rosenberg (1890-1918): poetry, plays, prose works and letters, as well as many of his paintings and drawings.

Rosenberg knew many of the leading poets of the day and his letters throw light on his own creativity and the response to his work of those around him.

472pp 24 ILLUS 2012 LIST PRICE: £15.00 (P)

SALE PRICE: £8.50 L962

ON CONAN DOYLE

Or, the Whole Art of Storytelling

MICHAEL DIRDA

Combining memoir and appreciation, this book is an engaging personal introduction to Holmes's creator, as well as a rare insider's account of the curiously delightful activities and playful scholarship of The Baker Street Irregulars. It is a celebration of Conan Doyle's genius for every conceivable kind of storytelling, as well as a description of his multiple achievements and activities in other fields.

224pp 2011 LIST PRICE: £13.95

SALE PRICE: £7.50 L964

T S ELIOT: SELECTED ESSAYS

T S ELIOT

This reissue of Eliot's own choice of his literary essays, first published in 1951, opens with his seminal essay, 'Tradition and the Individual Talent', which reveals the inadequacy of the romantic ideal of the divinely inspired poet. Also included are his famous essays 'The Metaphysical Poets', which revived the reputation of hitherto neglected seventeenth-century poets, and 'Four Elizabethan Dramatists'.

544pp 1999 LIST PRICE: £20.00 (P)

SALE PRICE: £10.95 L965

W H AUDEN

A Commentary

JOHN FULLER

This is an examination of all of Auden's published poems, plays and libretti, leaving out only some juvenilia. Fuller encapsulates the publishing history, paraphrases difficult passages, explains allusions, points out interesting variants, identifies sources and influences, looks at the verse form and offers critical interpretation.

640pp 2007 LIST PRICE: £22.50 (P)

SALE PRICE: £10.95 L966

LIFE IN THE COUNTRY

With Quotations by Jane Austen and

Silhouettes by Her Nephew James Edward

Austen-Leigh

FREYDIS WELLAND

This beautiful book combines quotations by Austen with wonderfully evocative landscape drawings by her nephew James Edward Austen-Leigh, who later brought the fine art of silhouette to perfection.

112pp 96 ILLUS 2008 LIST PRICE: £14.95

SALE PRICE: £7.95 L942

THE TESTAMENT OF CRESSEID

AND SEVEN FABLES

ROBERT HENRYSON

Translated by SEAMUS HEANEY

208pp 2010 LIST PRICE: £12.99

SALE PRICE: £5.95 L956

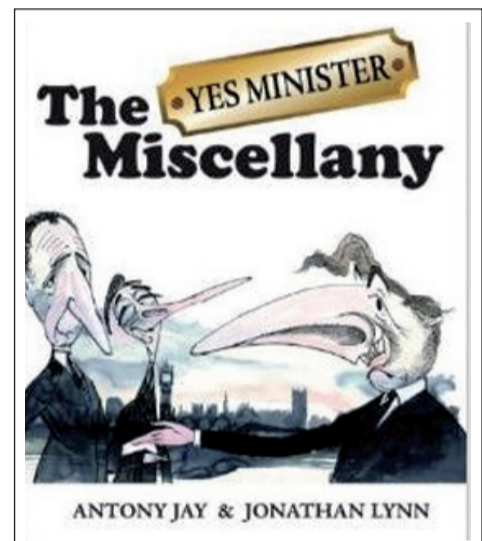
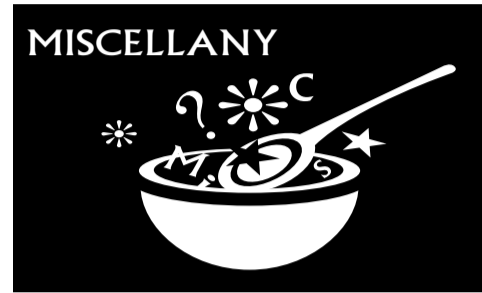
THE ANATOMY OF INFLUENCE

Literature as a Way of Life

HAROLD BLOOM

384pp 2011 LIST PRICE: £25.00

SALE PRICE: £11.95 L950



THE YES MINISTER MISCELLANY

ANTHONY JAY and JONATHAN LYNN

Broadcast in three series from 1980 to 1984, *Yes Minister* is one of the most popular and critically successful British sit-coms of all time, partly due to its accurate observations of the eternal sparring between Paul Eddington's naive senior minister, Jim Hacker, and Nigel Hawthorne's infernally cunning Permanent Secretary, Sir Humphrey Appleby. This brilliantly funny book includes: lists of interesting and little-known facts about the series, Sir Humphrey's finest obfuscations, guidance on how to be a civil servant, and how to translate civil service speak, classic scenes and obituaries of the lead characters.

200pp CARTOONS 2009 LIST PRICE: £9.99

SALE PRICE: £4.95 E308

OR FREE WITH ORDERS ABOVE £38

P&O

Across the Oceans, Across the Years

RUTH ARTMONSKY

This is a nostalgic glance astern at the glory days of Peninsular & Oriental (P&O) both at sea and on shore. Drawing on personal recollections in the archives of P&O Heritage, Artmonsky looks back at the company during the age of empire and a time when travelling P&O captured the imagination of writers from Thackeray to Noel Coward. The book also takes a curator's tour of the company's art collection.

264pp 200 COLOUR ILLUS 2012 LIST PRICE: £35.00

SALE PRICE: £18.95 E307

ROUMELI

Travels in Northern Greece

PATRICK LEIGH FERMOR

Fermor's *Mani* compellingly revealed a hidden world of Southern Greece and its past. Its northern counterpart takes the reader among Sarakatsan shepherds, the monasteries of Meteora and the villages of Krakora, among itinerant pedlars and beggars, and even tracks down at Missolonghi a pair of Byron's slippers.

A masterpiece softened by warm, human understanding. SUNDAY TIMES

256pp MAPS 2004 LIST PRICE: £9.99 (P)

SALE PRICE: £5.50 E306

THIN PATHS

Journeys In and Around an Italian

Mountain Village

JULIA BLACKBURN

The author moved to a little house in the mountains of northern Italy in 1999. She arrived speaking no Italian, but became close to the old people of the neighbourhood who began to tell her their stories – of how their village had

